

Bombshelters do a vanishing act

By Mark Young

Undiscovered bombshelters exist in the entrails of nine SF State buildings.

The San Francisco Civil Defense plan claims that the shelters exist, but no campus officials seem to know where.

President Paul Romberg's staff said the Public Affairs and Communications Office would know the answer.

The Public Affairs Office staff said the Administrative and Business Affairs Office staff might know.

Two hours of referrals indicated that apparently no one knows where to find bombshelters on campus.

A Mary Ward Hall employee said in 1960 barrels of food and water were rolled into the

dormitory and specifically listed as bombshelter supplies. The employee said they were never told where the supplies were stored, nor were they given keys to the alleged shelters.

Although the Civil Defense Emergency Plan incorrectly identifies several buildings, it claims that shelters may be found in these buildings: Humanities, Education, Fine Arts, Creative Arts, Science, Administration, Library, Men's Residence Hall and Women's Residence Hall.

Rusty Civil Defense signs still hang over entrances to buildings reportedly housing bombshelters. But there are no signs which tell students exactly where the shelters are located.

A stairway leading from the first floor of the Humanities Building down into the basement is blocked by a door three inches thick. The stairway leads to the only conceivable shelter in the building.

The door is securely locked. Glass-plated evacuation notices, framed in wood, hang on some walls.

The notices read: "Evacuation of campus will proceed in orderly manner from take cover areas on campus from college headquarters. The headquarters would know take cover areas."

Ten employees in the Administration Building were asked where "college headquarters" is located. No one knew.

Two people said the campus

Continued on back page, column 4

Sandwich roulette: dating hides old bread

By Steve Nash

Food shacks routinely peddle day-old sandwiches on campus and there is a serious mixup in dates stamped on sandwich labels.

Donald Finlayson, director of housing and food service, said last week there is no such thing as a day-old sandwich in the food shacks.

"I want to see that sandwich," said Finlayson. "We have a daily delivery system, and the day's delivery had better be sold or returned on a not-sold basis."

Old sandwich

Phoenix complied with this request Tuesday and presented him with three of about 40 sandwiches left over from Monday and on sale Tuesday: a Big Boy, an ABC special and, more serious, a wilted salami and cheese which was date-stamped to indicate it was fresh Tuesday morning.

"You called my bluff," said Finlayson.

Monday's sandwiches included some stamped "2 Tu," which indicates they were made on the second Tuesday of the month. They were in fact made and packaged early Monday morning.

Since present practice does not forbid the sale of day-old sandwiches, some of the mislabeled ones could have been eaten by students as late as Wednesday evening.

A call by Finlayson to Lonnie Spiro, owner of ABC Catering, which supplies the sandwiches, confirmed that such errors do occur, though not normally.

Finlayson then ordered Tuesday's leftovers dumped. The pressure to use leftovers is high, because seven to ten sandwiches must be sold to cover the cost of throwing one away.

"Always check the date on the milk cartons," said one saleswoman in a food shack.

Sandwiches containing egg products like mayonnaise or egg salad are always thrown out after the first day because of the danger of salmonella contamination, which can result in food poisoning, said Finlayson.

52 hours

Spiro said the Health Department allows sandwiches to be sold from vending machines up to 52 hours after they're made if the temperature is a constant 50 degrees.

But food shack sandwiches are unrefrigerated in transit from the storage box in Mary Ward Hall to the shacks. Several such transfers are involved in supplying day-old sandwiches.

Health Department inspector Bill Nall told Phoenix Wednesday evening that "it's not a healthy situation" for sandwiches to be left unrefrigerated for more than three or four hours.



Date-stamped Tuesday, but made Monday morning. Bacteria ignore the label. Happy salami.

"This is no good. We wouldn't go for this," he said.

Housing and food service director Donald Finlayson confirmed that it's possible for sandwiches to be sold here in that condition.

He is seeking estimates of the cost of refrigerating the shacks.

An employee of the Canteen Vending Company, which stocks machines with ABC sandwiches,

Continued on back page, column 4

SFPD's plan: 19th Ave. 'tow' zone

By Linda Nelson

Hassled car commuters can expect even more parking problems with the installation of 630 new feet of tow-away zone on 19th Avenue across from Stonestown this week.

The San Francisco Traffic Department plans to convert a lane of through traffic to a left turn lane at the Winston Drive entrance to Stonestown.

A new traffic lane will be created from the parallel parking area on that stretch of 19th Avenue. This new lane will be a strictly enforced tow-away zone.

Tow-away signs were posted Saturday, but the police department does not plan to begin towing away cars until the traffic department begins repainting the

Continued on back page, column 5

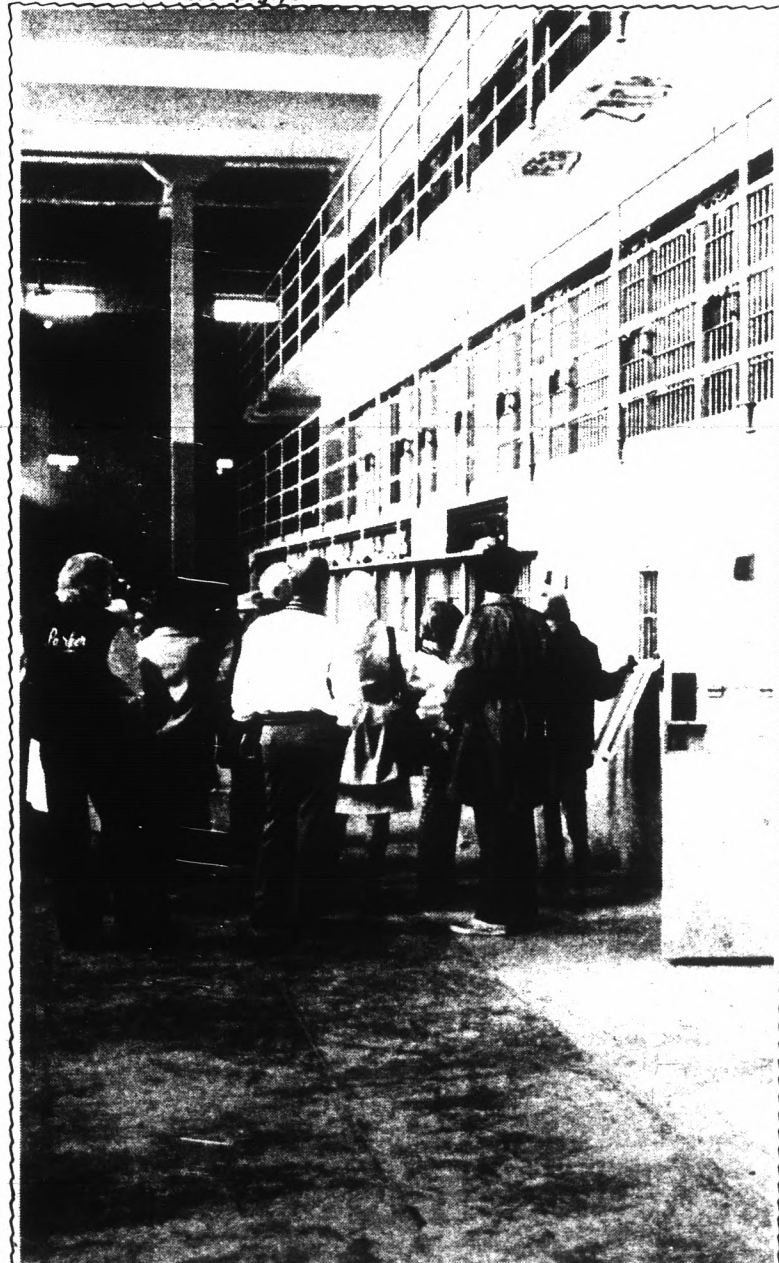


Photo by Jim Teixeira

A Phoenix reporter is sent to Alcatraz. But he only spends an afternoon with sightseers, on a guided tour of the still sinister "Rock." The story is on page 10.

Filipino students ask for special counselor

By Ted Holmes

It is still too early to tell whether Filipino students are any closer to getting their own EOP counselor at SF State.

A group of 40 such students, led by members of PACE (Philippine-American Collegiate Endeavor), presented a case to

President Romberg Tuesday, but were unable to get any more than a promise by him to check into the matter at his cabinet meeting next Monday.

PACE has been complaining that too many Filipino students at SF State have been forced to drop out because their particular problems have not been adequately handled by non-Filipino counselors, the result of which is affecting the whole Filipino community.

Dan Begonia, who calls himself the only full-time Filipino faculty member at SF State, said students have been coming to him for help and he doesn't have time to help them all. He said a full-time counselor who understands the special problems of Filipinos is essential.

Romberg said he was sympathetic.

thetic.

"I will sit down with my cabinet and see how dollars and openings are situated," he said. "I understand the problem."

"If there is a need for a Filipino counselor, we'll fill it, but HEW (Department of Health, Education and Welfare) regulations forbid advertising specifically for one," said Romberg.

"My main problem now is finding the dollars. We're actually locked into a line-item budget, which is inflexible and prepared in advance."

If he fails to find an opening, Romberg said, he could make a direct appeal to the state legislature for special funding.

Asked later what the student group plans to do, Bill Tamayo, president of Pace, said, "All we can do is wait."

ACLU: no case for Phoenix suit

By Martin Hickel

The suppression of the Phoenix sex survey came to a climax yesterday when an American Civil Liberties Union (ACLU) representative found no apparent grounds for a student lawsuit.

A followup to the sex survey story, based solely on interviews, appears on Page 3.

Michael Sorgen, a professor at Hastings Law College and volunteer with the ACLU, said only the faculty of the journalism department had a legal standing in the issue.

The second half of a sex survey by Phoenix reporter Judith Nielsen was blocked from appearing in the paper by Journalism Department Chairman B. H. Liebes last week.

Sorgen, who said he had recently litigated a high school censorship case, was looking for possible violations of First Amendment rights (freedom of the press) in the Phoenix case.

Before a packed classroom of Phoenix reporters, student editorial staff and two faculty advisors, Sorgen calmly brought out the salient legal issues in the case.

* The faculty of the journalism department is the publisher of Phoenix as stated in the paper's by-laws.

* The Department Chairman as executive officer has control of all non-editorial functions (printing contracts, etc.).

* The full-time faculty voted to run the article. (Liebes ab-

Continued on back page, column 4

Ex-student dies in Mideast war

By Carol Gordon

Jerry Beiman was terribly disappointed that he could not be in Israel for the Six-Day War. He made the current war, and 10 days before his 29th birthday he was killed.

Beiman, a former SF State student, was killed Oct. 19 on the Egyptian side of the Suez Canal. He was a captain and a commando in the Israeli army.

"He had no reason to go back other than that he wanted to," said Constance Hammerman, who worked with Beiman in the International Students' Organization (I.S.O.) on campus.

Freshman

Beiman started as a freshman at SF State in 1962. He left in 1967.

Beiman wanted to go back because of his strong feelings for his country. Florence Schwartz, Student Activities Advisor at the time, said.

It wasn't that he was anti-Arab, as Beiman worked zealously in the I.S.O. attempting to bring together students of all backgrounds, she said.

"Jerry was a good friend of many of the Arab students," Hammerman agreed.

People turned him on. Every-

one reacted favorably to him, she said.

"Jewish made no difference to Jerry," said Bill Reiner, who worked with Beiman as co-director of I.S.O. "The I.S.O. had a rough time at first because the students wouldn't even talk to each other."

Relationships

"But Jerry was fantastic at group relationships and made the thing work," he said.

Although Beiman never gave up his Israeli citizenship, he could have stayed in the United States because he married Beverly Shulster, a non-Jew from Oakland, in 1967.

Beiman and his wife had an understanding from the beginning that they would return to Israel when he finished his psychology studies at State, Hammerman said.

Jerry's passion for living was so contagious that not only did his wife join him in Israel in 1968, but his in-laws did as well, Schwartz said.

"Beverly's parents gave up a successful business in Berkeley," Hammerman said.

Beverly Beiman and her two sons, Golad, 2, and Arik-Shai, 4,

Continued on back page, column 1



Photo by Greg Robinson

Not everybody found this week's gloomy weather depressing.



Although Maggie Gallas (left) and Sandy Simmons (right) seem to be stirring up a witches brew, it's actually a kettle full of popcorn. Shopping bags full of the fluff will be available Friday on the lawn outside A&I to any student wishing to participate in Orville Redenbacher's Pop Art Contest. Any original artwork made primarily of popcorn may be entered, with entries accepted at One Embarcadero Center at Battery on Nov. 11 or 12 between 9 a.m. to 6 p.m. Entries will be judged there Nov. 13 at noon.

Photo and Text by Julian Solmonson

Drizzle cools student impeachment tempers

By Carol Cox

A slow, but steady drizzle yesterday cooled the impeachment tempers of SF State students.

The rally called by the Campus Committee to Impeach Nixon was moved indoors, attracting only 60 persons and one dog.

Actually the word "rally" may be too strong to describe the event, held in the classroom-like atmosphere of Rm. G-1 in the Library. The audience sat quietly in the long row of chairs and only one sign with red block letters spelling "OUT!" was brought.

Of the celebrity speakers who were advertised on the committee's leaflet only two came: Jay A. Miller, executive director of the American Civil Liberties Union of Northern California (ACLU) and a spokesman for the United Farm Workers.

No show

Assemblyman Willie Brown (D-SF) and the San Francisco Mime Troupe had been asked to appear.

It was announced that the Mime Troupe could not come, because one member had to work. No explanation was given as to why Brown did not appear.

Miller presented his organization's position on the impeachment of the President in a lecture to the group of young people.

Conspiracy

"We cannot tolerate in this country a President... who is allowed to believe that in a blatant way he can violate people's rights," said the lawyer.

If Americans do not begin impeachment proceedings against the President, he said, "we be-

come part of the conspiracy."

On Oct. 4, weeks before the Cox-Richardson-Ruckelshaus fiasco, the ACLU voted to ask for the impeachment of Nixon, because he has violated civil liberties. The vote came "at the cost of some of our membership," said Miller.

Miller said several examples of what the ACLU considers violations by Nixon were the "plumbers'" group which wiretapped White House employees' office

and home phones; the "bribing" of the Ellsberg trial judge; the enemies list; pressuring the Internal Revenue Service to audit the President's political enemies; the illegal arrest of 13,000 demonstrators in Washington, D.C. on May 1, 1971; the bombing of Cambodia and the withholding of the information from the citizens and Congress, and the use of grand juries to prosecute critics of the administration.

No confidence

The bearded and bespectacled



Only 60 students and one dog attended an Impeach Nixon rally.

A tough trick, pros say

Are Nixon tapes doctored?

By Martin Hickel

Could the White House alter tapes of the President and avoid detection?

Brian Weiner, sound engineer for the Broadcast Communication Arts Department, said it would be tough.

"They certainly couldn't use the originals. Tape editing, physical or electronic, is easily detected on the original.

Dub

"If one tape was edited it would have to be dubbed to a second-generation tape, then all the tapes would have to be re-recorded to disguise the difference.

Weiner said he has worked with professional tape recording equipment since 1966.

Equipment

"Second-generation recording always suffer in quality because of more machine noise."

"I'd be most interested in knowing what kind of equipment they had. The better the machine, the harder it is to hide an edit. The only real test is consistency, and cheaper equipment tricky match-ups in voice rate could be avoided, he said.

Paul Smith, associate professor of Broadcast Arts and audio coordinator for the BCA department, said there was "no pat answer."

Advancing

"There are things that were impossible six months ago that

are possible today, that's how fast the state of the art is advancing," Smith said.

After 23 years at CBS television and two years at ABC, Smith said he has some special knowledge of tape editing techniques.

"And if they were to edit the White House tapes with the idea of hiding the edit, it would have to be done by hand. Electronic editing leaves a machine noise that's pretty easy to detect," he said.

So clean

"But I've heard redubbed second-generation tapes recently that blew my mind, they were so clean. Machine noise has been virtually eliminated in the newest equipment. Simple listening by ear alone would never detect an edit," he said.

"But visually the best edit is hard to hide," he said. "The tapes can be displayed on an oscilloscope which reveals the actual sound patterns. Then there is an emulsion test we used to use on video tape editing."

Smith said the quality of equipment used in taping would be essential in knowing if the tapes had been tampered with.

Important

"But I imagine if what they were recording was so important they would have the very best equipment. It would have to be on the tightest maintenance schedule. Back-up equipment is standard in the industry and I'd be surprised if they didn't have it," he said.

"Their excuse that the equipment just failed looks pretty weak to me. I'd say they just don't want the people to hear the tapes," Smith said.

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Presidential raises' row

By Steve Nash

Sharp criticism of the Trustees' recent denial of pay raises to four of the 19 California State University and College presidents has prompted a move to change evaluation procedures for chief campus administrators.

In a recent meeting of all presidents, criticism was leveled at two issues: the denial of raises and the process regulating evaluations.

"Dr. Romberg has expressed absolutely no opinion on it," said John Steubbe, assistant to the president, on Tuesday.

"He does not personally have any idea why they weren't given raises, and he considers it none of his business."

Romberg received a pay in-

crease at the time of the Trustees' decision. Presidents who did not were John Bunzel of San Jose State; Stanford Cazier of Chico State; John Greenlee of Cal State Los Angeles and Thomas H. McGrath of Sonoma State.

A letter from new Trustee Dean Leshner, a Contra Costa County publisher, to the Alumni Association at Cal State L.A., said he "did not have full and complete information" about the presidents when the salary votes were taken in late September.

"I'm not responsible for initiating any of this," Leshner said, referring to a new committee of college presidents and trustees

organized to change the procedures for evaluating presidents.

Leshner and another trustee, Robert Horby of Los Angeles, said the issue of the four presidents' loyalty to the trustees and Chancellor Glenn Dumke was not important.

The Los Angeles Times, however, quoted other sources as saying Dumke and some trustees do not consider Bunzel of San Jose a "team player."

Bunzel has been a frequent critic of Governor Ronald Reagan's higher education policies.

Another source speculated that Greenlee of Cal State L.A. was penalized because of his "generally independent performance, year in and year out."

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You'd be surprised how fine a Saturday can be when you start it off with Akadama Red and orange juice. And the second best way I know to end the day is with Akadama Plum and Brandy.

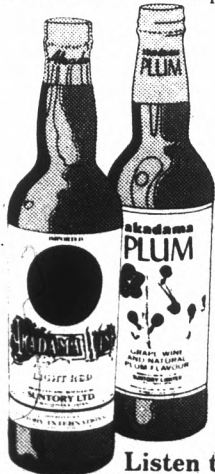
So if you want my advice, Ms. President, just keep passing that Akadama. Take it from Mama.

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FAME & FORTUNATE.

Lately a lot of Akadama fans have been sending me their favorite recipes. Fortunately there's enough room left in this week's column to pass some of them on to you.

Akadama Red and bitter lemon tonic Akadama Red with apple juice Akadama Plum with ginger ale Akadama Plum and champagne



Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.

Strip tease trick, a Halloween treat

A woman stripped to the waist at the Creative Arts Department's Halloween dance in the Gallery Lounge.

"A girl who was dancing just started going into an act taking her clothes off," said Henry Rubin, assistant engineer at KRTG.

Rubin said people stopped and watched as the woman undressed but then returned to their dancing. "She walked around bare-breasted

for a while but that was it," Rubin said.

A campus police officer arrived around midnight, two hours after the impromptu strip tease, Rubin said, and the girl had recovered herself.

Chief of Campus Police Donald Stewart said that his office hadn't received a complaint on anyone going topless that evening.

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Interviews on love affair problems

Student-faculty sex, a pleasure, a curse

By Judith Nielsen

Judith Nielsen's first story on love affairs between teachers and students appeared in the October 25 issue of the Phoenix. The second part of that story was stopped. The following story is based solely on interviews with students and teachers and includes no references to the controversial survey.

She slept with six students in three semesters and never talked about grades.

Professor "A" is a single woman who was willing to speak about her affairs because "too many people see these things as sordid and many times they are beautiful."

She began having intimate relations with students last year and said there were no regrets on the part of either lover.

"Two of my relationships were with women," said "A." "and I found these to be the most fulfilling. I find female students to be more mature than the male students and more willing to make an emotional commitment."

"I am forever getting myself emotionally involved in these things," said Student "1," a woman. "In the case of male professors, I am rebuffed for this. The women return my feelings."

When Professor "A" spoke about approaching students, she tugged at her hair and gazed out the window before responding.

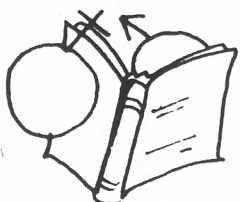
"To be a teacher," she said, "is

to be a person with power.

"This sense of power can turn into a real ego trip. It is difficult to ignore the admiration many of your students feel about you, and I admit that I have used this power for selfish means."

Professor "A" was leading up to an admission that she has sometimes used high grades as a way to flatter those students in whom she was interested.

"In one way, the student-professor affair is doomed before



it starts," said Student "2," a gay male. "From the very beginning, it is the teacher who calls the rules and names the game."

"A" defends her use of academic flattery and said it is seldom unfair to the other students.

"What you must know," she said, "is that I am only attracted to the most intelligent members of my class and therefore the flattery is usually deserved anyway."

Although she has only been directly propositioned by a student once, "A" said she can sense the other's interest and

feels it is her role to encourage that interest.

Her liaisons, which were usually carried on in her apartment, were usually consummated after the student was no longer a member of her class.

"I think this is developing into a policy," said "A." "It is too difficult to evaluate a student's work otherwise. Besides, I find myself nervous in front of a class when I know my lover is present."

Professor "A" has found that no serious problems resulted from her intimacy with students. Professor "B," a married, middle-aged male who has had three affairs with students, represented the other end of the spectrum.

"Two of the affairs were regrettable," said "B." "and the third was downright disastrous."

Dressed in corduroy pants and lounging comfortably in a stuffed armchair, "B" spoke sadly about his past affairs and predicted no further involvement for the future.

"I am sorry to say," said "B." "that I must forever live with the knowledge that I exploited young women consciously and subconsciously. All I have to offer in defense is that I was totally ignorant at the time in regard to the valid complaints of women liberationists."

Confession

B's story sounded like a confession.

"I was attracted to the youth," he said, "not only on a physical plane but also in a poetic sense. I found the affairs ego-fulfilling but hardly worth the guilt I later suffered."

"They always start out the same," said Student "1." "He'll compliment you on your intelligence and creativity, expound on the virtues of your mind, and when you finally think 'Well, here is someone who appreciates me,' the boom is lowered. He is asking for your body and couldn't care less whether that comes with or without mind."

Professor B said his first two affairs were instigated by the students, whom he described as "volatile, blooming young things."

Their approach was not direct, but he called them "definitely over-attentive" and said both students had written him suggestive poetry.

His perception of their motives appeared accurate, because both students accepted his invitations

later to "first a drink, then a talk, then a visit to their apartment."

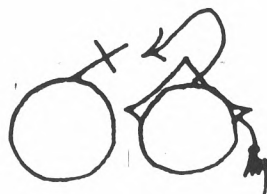
Two incidents of one affair occurred in the professor's office, a practice that was discontinued because he feared the untimely arrival of his office-mate.

"B" found his relationships with students becoming too complicated when it became obvious that the student was becoming "emotionally dependent" while "B's" interests remained physical. "One girl became exceedingly depressed and was threatening me with suicide," he said.

"My involvement with professors has always been transient homosexual acts," said Student 2. "They cannot be called affairs. Both parties have the understanding that any emotional involvement would only cause problems for everybody involved. I do not want to be considered a burden and I do not want to burden myself by building physical pleasure into something it is not."

Problems

"The problem," said Student 1, "is that it's impossible to talk to them honestly. You get these gut-level emotions overtaking you and you try and tell them this. My professor said flatly, 'Don't tell me. I don't want to know. Let's keep this thing on the level. It was started.' It is unbearably



depressing to see them turn the other way when they see you coming."

"B" said his difficulties with

students ended only when the students graduated, or, in one case, when the student transferred to another school.

"B" did not know whether the student's transfer was a result of the affair but felt it was probably "a combination of reasons."

"I have a rule," said Student 2. "I try to keep my sexual contact only with teachers outside of my major. When it's someone in your department of study, you're bound to come into more contact with him later. It makes it harder to just walk away from the affair when it's over."

Professor "B" said his students were attracted to him on a sincere basis but that they were too immature to handle the results of the affair.

Exploitive

Since he admitted his approach had been exploitive, he was asked if maturity then depended on the acceptance of exploitation.

"No," he said slowly, "but then exploitation is a fact of life and therefore must be dealt with."

"It wasn't a father image," said Student 1 about her first affair. "He represented all the knowledge and understanding that I someday hoped to obtain in my field of study."

The hero-worship of professors is not limited to women students. Student 2 said, "By attaching myself to the most creative people in my field, I think I felt some of their value had therefore rubbed off on me."

Those who have been involved in student-professor affairs ex-

pressed various feelings about the relationships. Professor "A" called them "a valuable and enjoyable part of my life."

"B" labeled them "the curse of my career." And Student 2 defined them as "satisfactory."

Student 1 summed it up this way: "I am still trying to figure out what it was all about. I do know that an affair with a professor can cause many problems, and I think for this reason we (students and professors) must make a special effort to try to understand and respect one another."

College Sex life

A major publisher is developing a book that will tell for the first time the truth about college sex life. The book will be based on actual letters written by you describing your experiences, innermost thoughts, hang-ups, joys and frustrations. THE COLLEGE SEX LIFE LETTERS will be an honest, revealing portrait of campus sex life today. We would like you to write to us about your sex life with as much intimate detail as you wish. Privacy of letter writers will be respected.

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'Sex is the price for high grades'

At least 15 Sacramento State University professors have offered women students A's for sex.

This "A for a lay" charge was made by Christine Sullivan, 21, a senior communications major at Sacramento State, last Thursday before a legislative committee in Los Angeles.

Sullivan told Phoenix "the A for a lay policy is a problem women students have known about for a long time."

She said a professor at her school had asked her to go out with him a few years ago but she had refused. She said she got an A from him anyway, but had to do more work for the grade than was usual.

Charles Stone, dean of student affairs at SF State, said no women students here have ever complained to him about being propositioned by male professors.

Sullivan testified at a hearing of the Joint Committee on Le-

gal Equality about sex discrimination at her school.

"I hope all sex discrimination will be looked at, not just sexual exploitation," she said.

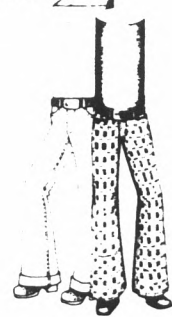
According to an article in last Saturday's San Francisco Examiner, James Bond, president of the school, denied Sullivan's charges.

"That's a rather rash statement to make. We have no evidence to substantiate that statement. We have no evidence of anything like that going on."

Judy Miller, consultant of the Joint Committee on Legal Equality, said the committee will investigate Sullivan's charges.

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Outrage

is the reaction of the undersigned Phoenix editors and reporters to the suppression of the original second part of Judith Nielsen's teacher-student sex series, slated to run in last week's Phoenix.

We believe the article was an honest attempt to explore a sensitive subject. We also believe the article was valid since it concerned a journalistic spot check rather than a statistical/sociological survey. We will fight any future attempt to suppress the news.

Martin Hickel
Edgar Sanchez
Steve Nardini
Paul Snodgrass
Bill Korosec
Denise Tom
Robert Manor
David McCaine
Joe Konte
Bruce York
Dennis Quinn
Judith Nielsen
Marshall Kido
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Ed Hartzler
Rob Miller
Linda Nelson
David Moore

This announcement was paid for by Phoenix staffers. Signatures are on file in the Phoenix office.



Phoenix EDITORIAL Page

Phoenix editorials are produced by the Student Editorial Board, and do not necessarily reflect the opinion of the Journalism faculty or the university.

So much for Prop. 1

Thank God. The voters of California have shown more political savvy than we expected in rejecting Governor Reagan's tax initiative.

But at the same time, San Francisco's voters displayed their usual "independence" by giving the most votes to "establishment liberal" Dianne Feinstein, by electing four conservatives and by rejecting liberal Jack Morrison.

And while not surprised, we were sorry to see Proposition K take such a drubbing.

But the most important thing is that Proposition One was zapped. We had read recently that Reagan was considering trying for a third term as governor; we hope the smashing defeat of his proposition will make him reconsider.

No response to Phoenix flap

Phoenix had a flap last week. The second part of a story on faculty-student love affairs, which was scheduled to appear, was quashed by the department chairman.

The unilateral decision to kill the story caused a great deal of internal conflict, between and among the student staff and editors and the department's faculty.

And the local media have had a field day. Newspapers and radio and TV stations have been calling the Phoenix office and the writer continually since the information was released last Wednesday.

The student managing editor of Phoenix expected reaction from the campus, too. In fact he expected to have to devote extra space in this week's paper to "letters to the editor" to accommodate the anticipated flood.

But the flood never materialized, which leads to one of two conclusions.

Either we, the Phoenix and Journalism Department staff and the local media, are making too much of a tempest in a teapot, or the apathy on this campus towards freedom of speech has reached depths never before plumbed.

Opinion

AS concert series should be retained

By Katie Choy

Last Friday the Associated Students dropped the entire concert series because "the AS is not making money from them. The concert series included big-name performers such as Sons of Champlin, Bola Sete, Cal Tjader and Vince Guaraldi (originator of the "Peanuts" cartoon music).

The AS is afraid to make these low-cost performances (the admission fee is usually \$2, a pretty reasonable price for the outstanding performances offered) continue because they want to show at the end of the year that these programs have been successful. And the only evaluation of "successful" is the amount of profit earned.

That the AS is not making money from these performances, but just breaking even, should not matter.

This is a service to students

provided by the AS. If anything, the performances should be free (considering that \$10 of our tuition fee goes to the AS).

Besides, performing arts is one of the only visible evidences that the AS is doing something for the student body.

Take part of the \$10 a student pays to AS and use it for the performing arts series. Give it back to the students.

By no means have the performances been "unsuccessful." Last week's Cal Tjader performance attracted about 500 persons, a good showing for SF State students.

Use the money to benefit most of the students.

I urge students wanting to retain the concert series to contact the AS at Hut C or to call 586-3543.

Opinion

Perennial student a scapegoat

By Bill Gallagher

The Trustees of the California State College-University System, in their never-ending attempts to interfere in our "schooling" with their concepts of education, have made preliminary moves to expunge the "perennial student" from our midst.

The "perennial student" is defined by this body as "any student not making satisfactory progress towards a degree." Debated by this bureaucratic label, the perennial student has now become the logical scapegoat for editorial writers and dissatisfied taxpayers who were never quite sure why they were supporting a higher education system that bred society's outcasts.

Such generalizations are unfor-

tunate. I, for one, have no score to settle with the "perennial student." As far as I can tell he is a quite likable person who instills the flavor of experience into what is becoming an automatic educational system.

For that student who follows no set course of study toward a degree, a college education becomes an end in itself rather than a means to an end.

The greater majority of students within California's College-University System complete their higher education in four years. They regard the 124 units necessary for their degree as a duty, an equation made up of proven concepts of how many units in each area is necessary.

This type of educational exper-

ience is the backbone of the university, but the perennial student's disregard for educational directions set by others is the free will.

They, by their rejection of the strict borders of academia, pick and choose as they please. They are free to choose a class in chemistry, complemented by three units in Sanskrit poetry or by a particularly appealing seminar in film.

To draw a tenuous analogy, the perennial student regards the educational experience as a glorious smorgasbord at which they can satisfy their appetite for diverse academic experiences. The "124-uniter" however, selects a meal with the appetizing dimensions of the type you might

find diagrammed on the back of a "Special K" box.

The latter are a healthy lot, no doubt about that, but the former have tasted some academic dishes never dreamed of. Their menu is the class schedule, but their gluttony has already come under government censure.

Should worse come to worse, and their existence at this banquet we call college be threatened, I would defend to the death their right to push their chairs from the table, rise together, look towards Sacramento and defiantly chant, "Hell no, we won't go!"

Why, that's the least I can do during my four years here.

Letters

Sex story part of 'fascinating tale'

Editor:

Following in the hallowed tradition of San Francisco journalism, which so clearly distinguishes our Chronicle and Examiner from the New York Times and the Washington Post, the Phoenix has manufactured yet another episode in the endlessly fascinating tale of human sexuality. It is astounding to read that professors and students do, indeed, commit sexual intercourse.

Now that this mind-boggling fact has been thrust on us—and until another newspaper notices that three-quarters of the professors polled have not had affairs with their students (headline: Malfunctioning Faculty Members)—we must face the insights and consequences of revelation.

Item: Is President Romberg's otherwise inexplicable attempt to gather faculty fingerprints motivated by prima-facie evidence taken from the blouses and trousers of sexually assaulted students?

Item: When a professor discusses an interdisciplinary cross-fertilization approach to a subject, are students to take notes or prepare for some extra-curricular action?

Item: When a collective bargaining contract is negotiated a few years hence, should "student-professor affairs" be ignored or included under fringe benefits?

Meanwhile, I'm circulating a

questionnaire which begins:

"Have you ever had, or considered having, a serious discussion with a pollster?"

Joseph E. Illick
History Department

Stuart firing

Editor:

We would like to express our extreme displeasure at last week's firing of Performing Arts director Rod Stuart by Associated Students President Tim Dayonot.

We feel that Dayonot's reasons for dismissing Stuart (Dayonot said Stuart violated the school's tax-exempt, non-profit status and that "he just wasn't a good administrator.") are weak and quite possibly unfounded. More importantly we feel that Dayonot's decision fails to recognize the enormous amount of hard work Stuart has done to give our school a wide variety of quality entertainment. Because of his innovations over the last two-and-a-half years, this campus now has free films almost daily, concerts, guest speakers and other activities.

We believe that Rod Stuart has been of invaluable service to our school and we strongly urge Dayonot to reconsider his decision in the interests of the entire campus community.

Bob Rudy
Danny Tennenbaum

Dr. Bossi's Bag

Hormones come in handy

I heard of a disease that can only be cured with female hormones, which results in men developing the bosom and other female physical attributes. Is there any other cure? What's the disease? Are hormones used for many problems?

You are probably talking about cancer of the prostate which, in the advanced stages, is often treated by removal of the testes and the giving of estrogens.

Conversely, advanced cancer of the female breast in women who have not yet reached menopause is treated with destruction of the ovaries and the giving of testosterone. The basic therapeutic rationale is similar in both instances. In each case the cancer is growing in the glandular tissue, the maintenance and growth of which is dependent on a sex hormone.

The male hormone, testosterone, is essential to the maintenance and sexual functioning of the prostate. Removal of the testes, the major source of testo-

sterone production of the body, and giving the patient estrogen, a feminizing hormone, inhibits the growth and maintenance of prostatic tissue including, in most instances, cancerous tissues of the prostate.

Reversing gonads and hormones, the same rationale is true for advanced cancer of the breast in pre-menopausal females. In the case of each of these diseases there are other forms of cure including surgery, radiation and the use of chemicals, substances which inhibit cellular growth.

As you might expect, one of the most common uses of hormones, such as those of the thyroid, the testicle and the ovary, are for replacement or supplement in the case of inadequate production from the glands themselves.

Perhaps the best-known hormones used are those from the adrenal gland, known as corticosteroids, whose function in suppressing reactions to allergy, infection and injury has resulted in

wide use. And then, we have the most publicized use of hormones in our society, birth control pills, in which women are given the female hormones, estrogen and progesterone, in combination or sequence, in order to inhibit

ovulation.

In other words, in addition to being handy things to own, hormones can be useful therapeutic tools when used under carefully controlled circumstances.

PHOENIX

1973

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Romberg's right-hand man sees through student eyes

By Alison Strobel

When the 1968 strike was seething at SF State, Jon Stuebbe, the new president's assistant here, was a senior at UC Davis, active in sports and school politics.

Stuebbe, a 26-year-old man with a boyish smile, said he was bothered during the strike because strikers here were denying other students their right to attend classes.

"I didn't see how the strike was going to accomplish much. I felt students had every right to boycott classes, but not to close down the school," he said.

Background

Stuebbe finished law school at Davis a year ago and became assistant to the academic vice president at his hometown college, Bakersfield State. He also taught a class there and had a small law practice outside.

President Romberg asked him to be his assistant when he was appointed president of SF State.

Stuebbe, dressed in cream-colored, cuffed bell bottoms, a flowered shirt and two-toned shoes, describes himself as Romberg's "leg man."

"I do most of the research for the President," he said. His door is always open to students who have suggestions or gripes, he added.

"SF State is different from anything I'm used to," said Stuebbe.

Commuting SF State students and faculty have less chance of forming close friendships on campus than they do in small-college-oriented communities like Davis and Bakersfield, he said.

"It's too bad students here don't have much chance to way-lay professors between classes



Photo by Gary Linford

Jon Stuebbe - He put on a pair of jeans and played student.

and pick their brains apart," he said.

There is no reason, he said, for this college to "compete with the interesting Bay Area for students' attention."

Stuebbe, who has collar-ticking hair and a trace of sideburns, said his youth keeps him caught between the students and the administration at SF State.

"A year ago, when I was active in student government, I had to deal with people in the job I now hold," he said.

"I understand students' impatience. Hell, they'll only be

here a few years and they want to see things get done," he said.

Yet, as a member of the administration he has learned to value taking time to research and plan.

"Sitting behind this desk, I realize things can't be done overnight," he said.

Being young, he said, helps him see things through students' eyes.

The first week of school he put on a pair of jeans and walked

around campus to see how people reacted to him as a student.

"Most offices were friendly, open and helpful, but with a few people I felt I was being put off," he said.

His wife may also help him keep in touch with student views. She began studying French here this semester.

Both Romberg and Stuebbe are upset by the disillusionment they sense among the students and faculty here, said Stuebbe.

New programs

"I am amazed by the number of new and exciting programs beginning here," he said, citing the self-paced learning program in the International Relations Department and experimental discussion groups in sociology classes as examples.

"Yet the overall feeling of faculty and students is that nothing's happening here," he said. "That's what bothers me most. People don't feel good about this place even though there are a lot of good things happening here."

Stuebbe said he feels "a lot of psychic energy is spent rehashing the strike."

Past history

"Most students weren't even here then," he said. "When there are so many new things happening here, why waste time on past history?"

Being unfamiliar with the "faces and animosities of the strike" is an advantage to Romberg and himself, he said.

"We're like a fresh start," he said.

And, seeing him sit behind his empty desk, in his clean white outfit, surrounded by a stark, unpacked office, it seems he is right.

Soundings

What students think

By Carter Bell

SHOULD NIXON BE IMPEACHED?



Henri Axel, Senior Sociology Major:

"Yes, but the whole thing is not his trip. He's just a part of it. I see the whole trip coming down between the powers of industry and the people, who are getting exploited. Nixon represents business. I think we should throw him out and start over. The press says Nixon's the bad guy, but it goes deeper. It's the relation of the office of the Presidency with big business and the rest of the people. Nixon really blew it."



Robert Mernin, Senior Psychology Major:

"Yes. Impeachment itself doesn't mean he'll be proven guilty. I think that there are grounds for a trial. He is part, not only part, but the representative of the system, and therefore he, above all, can't be above the law, which by his actions he seems to want - the firing of everybody in the government who disagreed with him."



Carol Wheeler, Senior Sociology Major:

"Sure, corruption should play no part in any government. Any man who takes on the responsibility of being the leader of the country should have the nation's best interest in mind and not special interest groups. Nixon's case is not unique, corruption has been in practically every administration and it's about time people opened their eyes."



Kathleen Dougherty, Junior Interdisciplinary Social Science Major:

"Yes, because we need to restore the faith of the nation and to restore our democracy and to set a precedent for how corruption should be dealt with."



Joyce Lucarotti, Senior English Major:

"Yes, because I've lost faith in his integrity. I don't think he should have been elected in the first place. I voted for McGovern. I've never trusted him. He isn't a strong enough leader. He doesn't unify the country. He's a weakling and besides, he's dishonest."



Doug Metzler, Anthropology Major:

"Yes, the main reason is that any executive is responsible for the people under him and anybody in any other executive position who had a half dozen of his appointees indicted for felonies, and had messed up his own job to the extent Nixon has, would automatically be removed from the office for incompetence regardless of whether he himself was guilty of any felonies."

Nuns, priests-to-be learn "what life's all about" here

By Cheryl James

At least 20 students here are future priests and nuns who prefer SF State to USF and other Catholic schools.

Sister Lora Connolly of Mercy Convent in Burlingame is a junior art major preparing to be a high school teacher.

Although changing moral and sexual standards have not affected her perspectives, she feels the exposure she gets here is necessary.

"It would be ridiculous to try to teach high school kids what life is all about if I hadn't experienced it myself," she said.

Little animosity

Sister Lora said she is aware many students have negative feelings about the church. But she has met with little animosity herself.

"Any hostility I might encounter I wouldn't take personally," she said. "It is normal because the Church has boxed people in."

While most students regard her no differently than anyone else, there are some who feel compelled to make dark confessions to her.

Confessions

"These unsolicited confessions," Sister Lora said, "are an attempt to identify with me or with what I stand for."

Sister Lora said, "I feel more fortunate than some students because due to my lifestyle I don't have to face the hassles of drugs, money, housing and sex - not that sex is a hassle."

Eight members of the noviti-

ate Capuchin Franciscan Order are pre-seminary students here. They said they prefer SF State to USF where they encountered considerable adverse reaction.

They said they are accepted here because this campus is more diverse and has more tolerant attitudes. They said, however, that professors and students expect them to react intensely when the subjects of religion, God, birth control and abortions are mentioned in the classroom.

Brother Richard Lopes said he wishes "they would realize I'm only a student trying to learn, and I have no special knowledge or information that sets me apart."

These future nuns and priest also said that students and faculty are very much aware of them and take care not to offend them. They said people

want to limit them to religion and seem to be curious about their reasons for pursuing academic goals.

Being on a State University campus presents temptations to these future clergymen, which they might not encounter in a Catholic school or seminary, they said.

Brother Greg Coiro, also a member of the Franciscan Order, said he sees "pretty girls with whom he might fall in love" as a potential problem. But he said he feels he can easily overcome the temptation when he remembers his more important commitment to the Church.

"The small things can get under your skin," said Brother Ed Johnson. "Like having good times or going to the beach whenever you want. I want to go but know I can't, so it doesn't bother me too much."

These future priests said they

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Quake defenses eyed by panel of experts here

By Dennis Quinn

San Francisco waits for history to repeat itself. It waits for the moment sometime before the year 2000 when an earthquake reminiscent of 1906 will strike.

But unlike past earthquakes the next tremors will be met by special preparations. Those preparations were discussed recently by a panel of five experts in Knuth Hall.

Dean Armstrong, a seismic safety consultant currently involved in a tri-city study of quake safety in El Cerrito, San Pablo and Richmond, sees the element of risk as a primary concern.

"There has to be a determination of acceptable risk," said Armstrong. "How safe does it (the city) want to be? It has to be handled by the people who live there."

The second element in safety guidelines, said Armstrong, is

"letting people know what the hazards are."

"The three cities involved in the tri-city program are too far behind to correct their inadequacies," said Armstrong. "Basically, they could not respond to a disaster."

Thomas Wasser, a structural engineer, carried Armstrong's safety guidelines one step further by asking, "How do we go about mitigating the hazards?"

"There are no active faults running through San Francisco," said Wasser. "Landslides can be overcome with money. Earthshaking is the problem that must be coped with in structural engineering. And we don't really know what kind of force we are talking about."

The biggest hazard in San Francisco, said Wasser, comes from unreinforced masonry and parapets.

San Francisco has enacted leg-

islation against parapets, but no enforcement has followed. Yet, said Wasser, without enforcement "we must accept the risk of a great loss of life."

Charles Rainey, of the California Office of Emergency Services, said the complexity of the Bay Area (95 city governments and 4.5 million people) is important in outlining an earthquake emergency system.

"The earthquake will divide the country into two parts: the damaged and the undamaged."

The undamaged areas will provide distant back-up and close support, said Rainey. Damaged areas will concentrate on the care of the injured and homeless. When a locality cannot be protected, escape will be sought.

Dr. Donald Nichols, of the U.S. Geological Survey, said California has passed significant legislation about safety precautions for earthquakes. Among

those passed, said Nichols, are bills on dam safety, hospital safety, building records and seismic safety elements.

Dr. Robert Wesson, from the National Center for Earthquake Research, talked about earthquake prediction.

"Earth sciences are way ahead of a lot of fields in preparing for what's coming," Wesson said. "But at present we don't know how to predict earthquakes."

Despite that, said Wesson, "we might look forward to the possibility that earthquakes might one day be controlled."

Wesson compared earthquake prediction with ancient man and the study of eclipses. Nothing was known in the beginning, but eventually man was able to predict eclipses exactly.

Meanwhile, San Francisco waits for the moment when the earth will be in agony again.

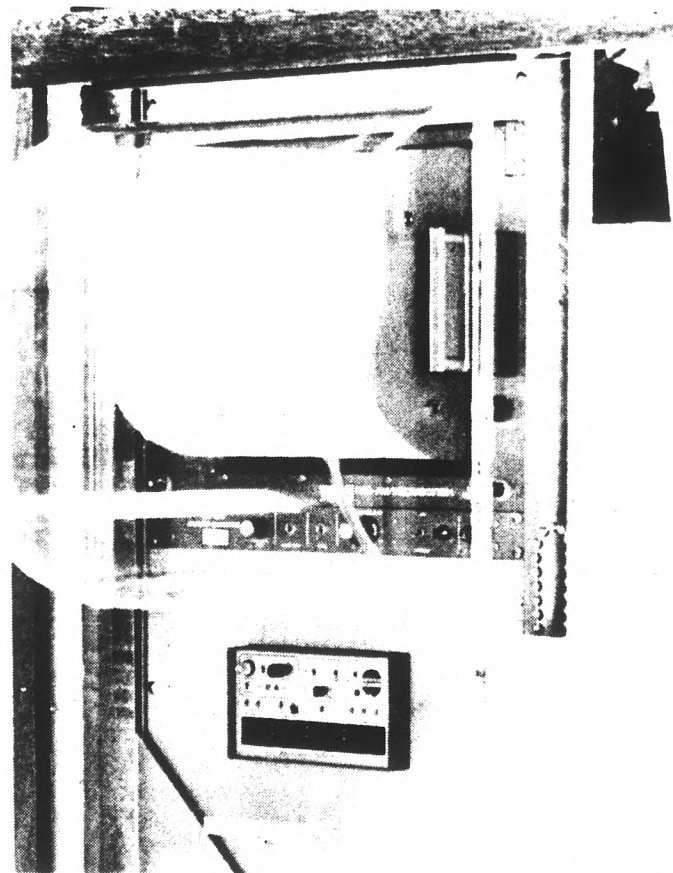


Photo by Jim Teixeira

This seismograph will record future earth-shaking developments in San Francisco.

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Washington/Balt.	\$318	\$278	\$254	\$248	\$179.95	\$179
Pittsburgh	\$298	\$259	\$119 [‡]	\$232	\$179.95	
Cincinnati	\$284	\$247	\$114 [‡]	\$222	\$179.95	
Indianapolis	\$272	\$236	\$109 [‡]	\$212		
Chicago	\$252	\$220		\$196		
St. Louis	\$248	\$216	\$198	\$194		
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[‡]Available one way only. Eastbound

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A suburban treasure hunt: the model home theft racket

By Ron Patrick

The two-year-old "decoy" waits patiently in the back-seat of a beat-up, misfiring Volkswagen while Fred and Alice pack the trunk for another weekend shopping extravaganza in suburban model home developments.

In the trunk sits a large diaper bag — actually a small suitcase bloated to the seams by wadded newspapers — and another bag with enough food, canned drinks and accoutrements of infancy to sustain them through the harrowing day.

Fred and Alice (pseudonyms) and the unsuspecting child are about to embark on their sixth "objects d'art mission" in three months.

Their mission, plainly is to transport every painting,

statue, ashtray, bathtowel and other adornment that will fit into their phony diaper bag from the decorator's home to their home — without getting caught.

Fred is a 24-year old SF student, who, until last summer, "never had a criminal motivation."

Alice, a 31-year old, unemployed friend of Fred's girlfriend, disagrees.

Their child-accomplice stems from Alice's ill-fated rendezvous with a man who "took off north several years ago" when he decided that three would make a crowd.

Meanwhile, back in suburbia, the decrepit V.W. is now negotiating a sharp turn off the Bayshore Freeway onto

Hillsdale Boulevard, Foster City.

They are heading for the first large cluster of model home developments south of San Francisco where waterfront prices range from \$38,000. up.

Price is a crucial factor," explained Fred, with all the enthusiasm of a cultured museum curator about to make a killing. "We've found that the lower priced homes have better quality merchandise and a wider selection."

"They have to dress them up a lot more to make them presentable," he said.

The little family pulls into the parking lot and rambles toward the sales office. A nice, elderly, real-estate person hands them a

color brochure, complete with prices, floorplans and a list of extras all the other developments surely forgot to include.

They proceed down the roped walkway to the first of five models, the "Aquarius." Plan A. Alice leads the way, anxiously clutching her 2 feet by 3 feet cream-colored bag, with Fred and the child in tow.

Alibi

The perfect crime requires a perfect alibi, or in this case, decoy, explained Fred. "Nobody would ever suspect a nice, middle-class couple with an all-American baby to go around doing these things."

"I mean, most parents couldn't really find the time or the energy with a brat on their heels," he said.

On one hand, the baby attracts attention — "These salesmen always pet the baby and coo over him hoping to make a sale" — while, conversely, there is nothing suspicious about carrying a diaper-bag under the guise of diligent parenthood, he continued.

Plan A

Plan A has all the opulence expected from interior decorators given maybe \$15,000 and a free rein.

The immense living-room, kitchen, four bedrooms and two bathrooms are replete with everything from alabaster figurines and attractive wall groupings to kitchen accessories and designer bath towels.

A quick survey upstairs and down for any leisurely shopper is followed by a frantic dash to the nearest closet, where Alice adeptly empties the wadded newspapers in micro-seconds.

Initial strategy concluded,



Two is company, three is a team in the ripoff game.

the little family now mobilizes for the pillage from room to room. There is pulsating excitement.

An orgasmic frenzy of "that's too big" or "help me get this off the wall" might be heard echoing through the hallways by a surreptitious listener.

Breakables are carefully wrapped wrapped in newspapers earlier tossed into the closet and the bag is zipped shut.

Then, the little family proceeds to the next model where the mission continues.

"The whole ordeal gets our adrenalin up so high it's like nothing you have ever experienced," said Fred, with Alice nodding a convincing affirmation.

"I mean, can you imagine just walking into a place realizing that you can have anything you want as long as it will fit into the bag?"

What prompted their recent decision to "go straight?"

"Well," sighed Alice, "there were several reasons. First of all, we've hit almost every development in the Bay Area. They (sales-

people) were beginning to recognize us.

"We became paranoid. We had visions of undercover security guards popping out of shower stalls and closets, screaming 'You're under arrest' with redneck fervor."

"I even dreamed that the seams gave out," pointing at the well-worn flight bag. "We were walking through this salesoffice on our way to the car and it just busted wide open."

They discourage any would-be treasure-hunters from attempting to pick up where they left off.

"Someone is bound to get caught at this point," Alice said.

"Anyway," chortled Fred, "all the good stuff is gone."

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Grad school applicants can file with any campus

By Daniel Saks

Students applying for graduate school in the California State University system can now apply individually to each campus they would like to attend.

"As of Nov. 1, students have been permitted to file applications for graduate school at as many campuses as they want," said Larry Foster, associate dean of the graduate division.

"They will be treated individually on each campus and so must also pay the \$20 filing fee with each application," he said.

Previously applications for graduate and undergraduate admission were handled the same.

"Only a single application listing alternate campus choices could be filed by the student,"

said Laura Ware, associate dean of admissions.

"The student could request the redirection of the application to other campuses if space was available at them," she said. "This policy is still in effect on the undergraduate level."

Earlier this year Foster took part in a statewide committee exploring some of the problems of graduate students.

"Usually students applying for undergraduate admission can figure out their eligibility for admission based on their SAT scores and grade point averages," he said.

"Since the eligibility requirements are the same throughout the system," he said, "the student would be able to apply at an in-

dividual campus knowing fairly certainly that he would be accepted.

"Graduate student admissions are considered on a more subjective level," he said. "Interviews and examinations of manuscripts may be involved."

"More important, graduate applications are affected by department quotas. A department may accept 100 applications but only admit 50 students. In that case the student would be out of the entire system," said Foster.

"The decision on admission is made by the department, not by the admissions office," said Ware. "We act as the receiving agent, passing the application on to the department's graduate-level people."

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Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA - Gallo Vineyards, Modesto, California



Plants keep dry while getting tender loving care.

Photo by Julian Solmonson

SF State's own jungle thrives under glass

By Marshall Kido

The cold ocean winds buffeting SF State are no match for the greenhouses of the Biology Department.

Orchids, ferns, and other exotica from hot, humid, climates grow there with the help of the greenhouse and some tender loving care.

David Smith takes pride of what he and another person did in only two years time.

"We have one of the most advanced greenhouses here," he said. "There are rare ferns, orchids, and pines being grown that are endangered plants on the outside."

The eighth floor of the Bio-

logy Building houses an entire eco-system of plants that are grown in different climates controlled by an ingenious temperature thermostat.

One side

"I can make one side of a room ideal for cacti and other succulents and for plants that need a cold, moist climate on the other side of the room," said Smith.

The greenhouse is organic.

"No insecticides are used here," he said. "We're experimenting with insects and other types of predators to control pests." Smith showed where a small wasp gathered aphids as food for her young. In a pond, similar to marshy areas found in California, mosquito fish and crayfish dined on insect larvae.

Donated

Most of the plants were donated by private parties like the Arboretum in Golden Gate Park, and the University of California. "We don't have enough funds

for the greenhouse. Most everything here is donated," said Smith.

The smaller greenhouse is near the old Science building. It looks like a regular greenhouse, with the great expanses of frosted glass.

He pointed out some South African toads hiding among the ferns.

Monterey pine, cypress, and other types of conifers were being grown for future use.

Saves money

"Everything grown here is for the biology, botany, and ecology class experiments. It saves money," said Smith.

Students can no longer wander freely through the greenhouses. Smith said he would give a grand tour.

"Just as long as one of us is inside anyone is welcome to look around. We had to tighten up because some of the plants began to disappear."

Jewish campus-army leader, 5 ft. tall but one helluva fighter

By Carol Gordon

She's barely five feet tall and her SF State Jewish student camp is small, but Helene Du Bow is putting up a fight against the Young Socialist Alliance's (YSA) pro-Arab stand.

"It's like a stab in the back that they (YSA) came out so strongly pro-Arab," Du Bow, spokesman for the newly formed Student Coalition for Israel, said.

"We're not anti-Jewish, just anti-Zionist," William Williams, head of the YSA campus group, said.

Du Bow said there are approximately 150 members of her group.

Williams said it was impossible to give a head count for YSA since most students support "leftist views."

Du Bow said Jews have always

been at the forefront of liberal movements like the civil rights movement and anti-Vietnam-war groups.

"Because of its political viewpoints, the USA has chosen to look at Israel in a misleading way. When I confront them with the facts, they have nothing to say," she said.

Much to say

But Williams had much to say to Phoenix about the current Mideast war.

"We're for the destruction of the Zionist state. Egypt and Syria have every right to take back their stolen lands," he said.

Du Bow said Israel became a legal Jewish state under the United Nations Partition Plan in 1947.

"Every people on earth has a

sovereign state. Prior to the creation of Israel, Jews were home everywhere but nowhere at home," she said.

Williams said the YSA does not support the U.N. partition.

"It's the same as the Vietnam partition. Israel exists only because of the big power imperialists," he said.

Du Bow said. "It's very ironic for YSA to be against war in Vietnam and hawking Arab militancy at the same time."

She said the YSA does not have the background facts and that they are spouting "empty phrases."

"I respect everyone's opinion if they have the facts to substantiate. Simplistic slogans don't hold up in complex situations," she said.

Issue

The real issue of the current Mideast war is the determination by Egypt and Syria to destroy Israel, Du Bow said.

"It is an uneven battle in two

respects," she said.

"If Israel wins, the Arab world will still exist; if the Arabs win, Israel will not exist."

Williams said the Arab world cannot be held responsible for the Jewish problem. The United States and anti-Semitic European countries used Israel, he said.

Ruling groups use scapegoats to get attention off the real core of problems, he said. "The gift of land turned out to be a horrible thing for Jews," he said.

The YSA spokesman said, "This war can't be negotiated from the top. It must be settled within by revolution," he said.

Du Bow said Israel's ultimate aim is peace in the Mideast. A peace process must mean mutual recognition with peaceful co-existence as its goal, she said.

Rap groups

Rap groups will happen every Tuesday at 2 p.m. in the Woman Center, Ad. 160. Women films will be shown Thursdays at 12:15 p.m. in Ad. 160. Discussion will follow.

'January Sessions' offered by Extension during break

By Jane Gee

A new "January sessions" extension service will be offered during the six-week long semester break.

Extension Services Director Peter Dewees said the classes will last two and a half weeks, from Wednesday, Jan. 2, to Friday, Jan. 18. Lecture-discussion courses will cost \$26 per unit and students can take up to three units.

Most classes will be three units, offered during the daytime on campus.

"With only 13 days available, three-unit courses would have to run three-and-a-half hours daily. One unit courses can run at

night because they only require 15 hours of instruction."

Regular three-unit extension classes run 15 weeks long.

There are six definite classes and two definite travel/study courses planned.

Five of the classes correspond to regular SF State catalog classes. They are: Geography 453 -

Geography of San Francisco; Home Economics 310 - Sensitivity Training for Family Inter-

actions; Drama 450 - Children's Literature and Creative Dynamics; Psychology 452 - Abnormal Psychology; Minor Variants of Personality; and Counseling 811

- Group Counseling Process. The sixth is a new nursing course dealing in higher level practitioner.

The travel/study courses are a flight to Hawaii, Jan. 3 to 14, and one to Mexico, Jan. 14 to 28.

Dewees said he hopes that proposals will be made for statutory requirement classes such as U.S. History or Elements of Writing.

"If not, I'll approach the departments and request that they offer the courses in cooperation with us."

Dewees said, "The extension is totally self-supporting. Registration fees make it possible. So there should be a class enrollment of over 20 to break even.

"But usually if at the first class meeting there are at least 15 participants, the course isn't cancelled," he said.

my efforts were all in vain," said Vance. "He didn't even ask to see the list of names."

Vance said Reddell claims the 65 people should have seen the announcements posted around school.

"That's where I disagree. The notices should have been put on glass doors at eye level instead of on bulletin boards partially obscured by other posters," said Vance.

Surprised

Reddell was surprised Vance only collected 65 names. "Some 2,700 people had to pay late fees," he said.

He has ordered colorful bulletin board announcements for next semester, and plans to alert Phoenix, Zenger's and the downtown newspapers to the dates for sending in registration fees.

Reddell said many people elected to pay the fees because they did not have the money at the time it was due or had not decided to enter school.

First class mail

He reiterated that his office sent the notices out first class mail, and assumed all notices were delivered when they were not returned.

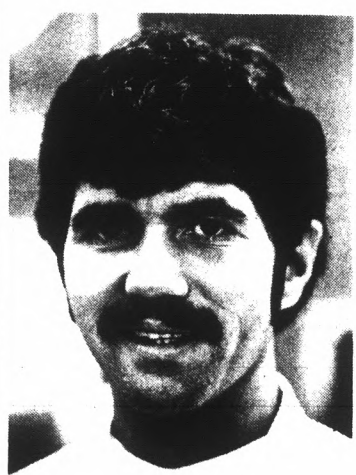
"Reddell was courteous and seemed sincere, but I still feel we should be able to get something done," said Vance.

He has written to Actio, Line, which suggested he write to State Superintendent of Public Education Wilson Riles. He also plans to write to the chancellor, at Reddell's suggestion.

"I don't care how I get my 10 dollars back. It could even be in the form of credit towards next semester, just so I get my money back," said Vance.

"Maybe he was mistreated," said Reddell. "But he should have taken some responsibility to find out the dates himself."

Campus Foods Meet Joe Diaz



From San Francisco—a three year SF State Food Staffer who lists night life, nudist camps, music, tennis and bike riding are his off-duty interest.

And he recommends

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*Shrimp salad - Fri.
*Egg Foo Yung - Mon.
*Oven-fried chicken - Tues.

And Hugo Arriola

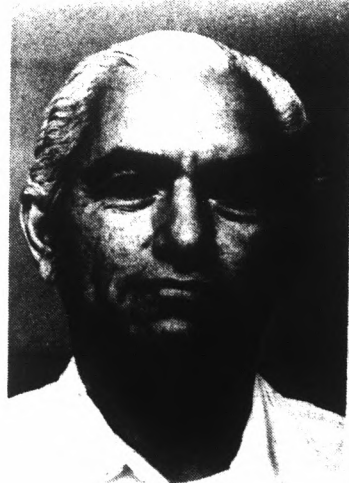
A three and a half year Food Staff veteran from San Francisco who boasts of three grandchildren and enjoys music and dancing after work.

Hugo recommends

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*Beef Parmegiana - Fri.
*Beef Stroganoff - Mon.
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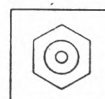
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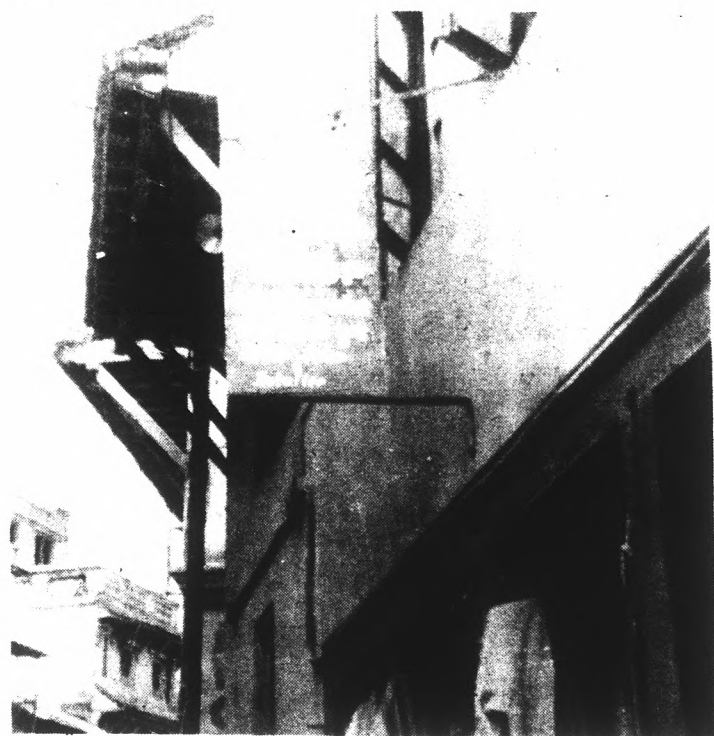
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Hashish shops like this one in Kathmandu lure many young Americans to the Far East.

East clashes with West and illusion's the victim

By Judith Nielsen

The East is like a massive half-way house.

From Istanbul to Calcutta lies a path trodden by the renegades and left-overs of an era that died in its infancy. The Haight-Ashbury is now broken windows and squad cars. Woodstock is deserted, and the flower children are still searching for their garden. Some left the city for the land. Some dropped a placard for a school book. And many of them set out for the East.

Teheran is the crossroads of the journey east and it is a good place to compare faces.

One side

On one side of the hotel lobby sit those who are just beginning their trip. Their expressions are full of hope. They are thinking: "gurus, yoga, incense, mysticism, sitars, and Krishna."

Pale, thin, and with lost expressions sit those who are returning from India. They are thinking: "jaundice, poverty, crippled babies, stifling heat and cruelty."

Therein lies the paradox of the East and of the Age of Aquarius itself—the frustrating search for beauty in the midst of unprecedented ugliness.

Afghanistan is the first clue that a dream is dying. By the time a traveller reaches Kabul he needs only two words in his vocabulary. One is "hashish" and

the other is "dysentery."

Whatever the motives for his trip, they are forgotten when the traveller is confronted with the infamous Afghani hash. Glossy eyes and outstretched hands haunt every corner.

The problem is so bad that an elderly English couple built a hospital in Kabul to care for the dissipated wayfarers. They left a cozy flat in London to offer solace to the mind-blown bodies of European kids who made it to Kabul and never made it out.

Burn holes

"These kids were searching so hard that they totally lost themselves in the process," the English woman said.

People in Kabul roll joints before they get out of bed in the morning and the process is completed twenty times more before midnight. Esteem is measured by the number of burn holes one has in his clothing.

Meanwhile, Afghani water is taking its toll. You watch people wash in it, spit in it, and excrete in it. Then you drink it with dinner. All night long from a hotel window you watch kids run to and from the outhouse, pants unzipped and half way down, toilet paper in hand, and nervous expressions on their faces.

The topic of the weather is replaced by the topic of the stomach. Everyone has a cure—

lomotil, rice water, opium, and the generally accepted favorite. "Just don't eat."

When you're down to 90 pounds and half the money is gone on dope and beggars, it's time to cross the Kyber Pass and find India.

If you're a woman, you've been ready to leave the Far East for a long time. You've been hassled, cornered, leered at, grabbed, spat upon and pushed into gutters.

Outraged

You've seen things that have totally outraged your senses: a woman being stoned to death for adultery or the female children who are ordered to run in front of cars so their parents can collect money from the driver.

Or you've read stories like the one about the Afghani who kidnapped a German girl, chopped her head off, and played polo with her raped and battered torso.

Through it all you grit your teeth and remember that Lennon said it first: "Woman is the nigger of the world."

India, the supposed climax of the trip east, is defined by most travellers as "too heavy to explain." India is jewels and wisdom and the taj Mahal. It is also lice and famine and stench.

'Pesty beggars'

There are freaks in India who have been there seven years and there are students who lasted seven days. Fresh off their ashrams, they talk of Sri Baba, Musten Baba, and Meher Baba and meanwhile they're shoving and kicking "those pesty beggars."

There's a code among the young Americans in India and it goes like this:

— If you eat meat you're not worth their time.

— If you have more than \$100 you're below their class.

— If you haven't had dysentery three times and hepatitis twice, you're not "into your trip."

— If you mention Nixon, Watergate, or politics, your priorities are worthless.

The code is enforced with brutal snobbery. The password is

"suffer" and the enemy is comfort. The Americans in India are determined to live like, bear with, and experience the misery of the masses.

And they achieve it all with a bitter and embarrassing distaste for those they imitate. They meditate but they do it with dope. They pride themselves on the fact that they wired mon and dad for \$100 instead of \$500.

Nepal

Until July, Nepal was the only country in the world where marijuana and hash were sold legally. Laid out carefully by ounce and grade in little shops on dirty streets, the hash was instant karma to visitors in Kathmandu. Sleeping in gutters and on the steps of Buddha's temples, life to them becomes simply a matter of keeping stoned.

Rumors

Rumors in Nepal last May had the capital city crawling with CIA men. In mod suits, with long-haired wigs and briefcases, they blended conspicuously with the crowd. Everyone waited and shivered about the approaching doomsday when the infiltrators would succeed in shutting down the hash shops. People cursed Nixon and pointed to Iran as an example of his power. (Possession of dope is now punishable by execution in Iran. The executions are often mass slaughters with all the accompanying hoopla and publicity of a circus show).

By July the prophecy was fulfilled. Passing pipes around and lighting joints on rickshaws was no longer permissible; the travel agents predicted a severe drop in tourism.

In spite of that prediction, the East will probably continue to be part of a generation's search. But for those who expect answers, they may find an unbearable overdose of reality instead.

A guru who lives in the holy city of Varanasi sums it up this way in his standard advice for young tourists, "Dive into the pool but do not expect to find pearls."

Aphasia institute joins special ed

By Cheryl James

The Institute for Childhood Aphasia, under the direction of Dr. Jon Eisonson, is now a part of SF State's Special Education Department.

The Institute was formerly within the School of Medicine at Stanford University.

When he retired there, Eisonson brought four members of his staff to continue his work here. The campus project is being funded primarily by the Scottish Rite Institute for Childhood Aphasia.

"Aphasia is a language acquisition problem which inhibits the reorganization and retrieval of information and affects the child's ability to comprehend and express language," said Dr. Eisonson. The "causes aren't always known, but in some cases aphasia is the result of brain damage."

Children are referred to the clinic when they have difficulty speaking and understanding language.

"An aphasic child's failure to understand is not a hearing loss or a primary emotional problem, but an interaction difficulty because the child can't relate," said Dr. Eisonson.

This clinic is unique in that it will include research, clinical training and student training. Most aphasia projects deal only with clinical training.

"We are very happy to be associated with the Department of Special Education here rather than with the School of Medicine at Stanford because we were in a very cloistered situation due to medical concerns. Now we are happily more concerned with education problems," said Robert Gottsleben, associate director here.

Dr. Eisonson, who is the author of "Aphasia in Children" and "Adult Aphasia: Assessment and Treatment," among other books, has already expanded the clinic to the Scottish Rite Temple at 19th and Sloat. He also hopes to have a branch in Oakland by next year.

The clinic will eventually treat 25-30 children each week and will handle 1-2 diagnostics per week. Each child attends intensive therapy sessions at least three times each week for at least an hour at a time. Some children show

improvement within two months, while it takes others up to three years. According to Dr. Eisonson, some never improve at all, usually because of emotional problems. He said that more than half of the children treated are able to function normally after therapy.

Dr. Eisonson is currently teaching a seminar in stuttering and related language learning problems.

Culture crowd to sell oldest literary magazine

By David Tobenkin

Transfer, SF State's oldest established literary magazine, will go before the Associated Students (AS) legislature for funding in two weeks.

The recommendation was made by the AS finance committee, after the Creative Writing Department decided to partially finance Transfer.

The magazine was originally excluded from the AS budget because AS felt the publication was asking for too much money.

"We wanted to fund Transfer," said an AS member, "but we couldn't fund them to the extent they wanted. It would mean doing the same for all groups on campus."

Transfer is presently being edited and will "come out on the first of December," said Kevin Campbell, Transfer editor.

Transfer is done by SF State students and alumni and will be sold for 50 cents.

A number of well-known literary people have been published in Transfer. Leonard Garbner, who wrote "Fat City," which John Huston made into a film, and Shirley Kaufman who has published an award-winning book of poems, were both contributors to Transfer.

Art, photography, poetry and 700 pages of prose have been turned in for this semester's Transfer.

"We're trying to represent all aspects of the creative process at

SF State," said Campbell.


School of Humanities Dean Leo Young said Transfer was first published in 1956.

Ten years later, in the spring of 1966, the publication was recognized as the best college literary magazine in the nation by the Coordinating Council of Literary Magazines.

Herbert Wilner, chairman of the Creative Writing Department, said Transfer didn't get funded the year before the 1968 strike.

It wasn't published again until the fall of 1972.

During the summer of 1973 the magazine was established as a class with Kathleen Fraser as its instructor.



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The 'Rock' now open to public

Two-way ticket to Alcatraz

By Paul Snodgrass

Alcatraz today is a reminder of what kind of Uncle Sam does to people who get in his way.

Initially, it was used for the first lighthouse on the Pacific Coast and as a fortification. Subsequently, it became a military prison and was used to hold Civil War and Indian prisoners, pacifists and World War I prisoners. And

from 1969-1971, Indians occupied Alcatraz.

The National Park Service now is giving guided tours of "The Rock" leaving Pier 43, behind the Balclutha, daily from 9 a.m. to 3 p.m. (weather permitting).

Tour

On Tuesday the weather was permitting—just barely. The tour

group included a lively Everett Jr. High social studies class. Some tourists, from Michigan and Illinois, were on board complete with cameras, blue ballcaps and "Fenton High Band—State Champs" windbreakers.

On deck in the morning drizzling gloom, with the stern prison architecture looming above, the stomach gave a hint of how it

must have felt, entering Alcatraz for life.

The park technician was Kyra Griffiths, delicate, yet garrulous. She was sheathed in plastic under a huge brown boy scout hat, and spoke with an air of authority.

Legacy

For the next hour she guided the visitors through crumbling plaster, peeling paint, rusting metal and sodden piles of rubble—the federal government's legacy to what was once the "Isle of the Pelicans."

In red paint on the water tower were the words: "Welcome... Peace and Freedom... Home of the Free Indian Land."

The guide said the buildings' run-down condition was due primarily to 10 years of salt-air corrosion, but the graffiti and smashed windows were the work of the "small militant minority" of Indians who occupied the island from November 1969 to June 1971.

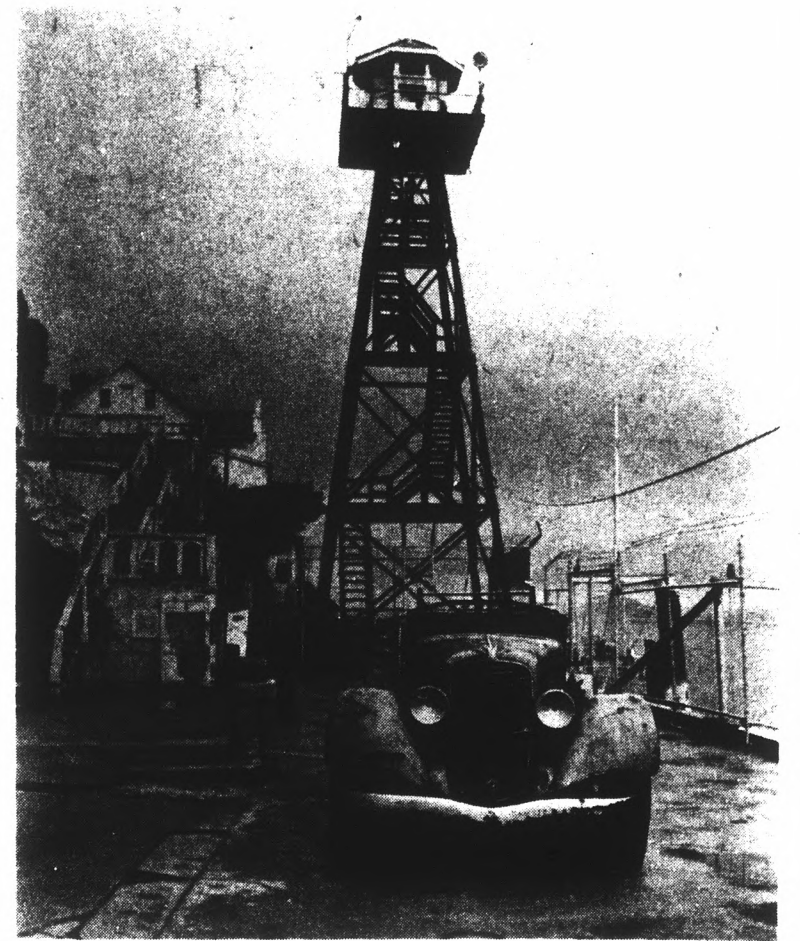
Main block

"The Park Service especially wants to stress that we should not damn the entire Indian population for the actions of the militant few," she said.

The guide then moved to the main cell block where guards lobbed anti-tank shells through windows and dropped demolition bombs in 1946 when prisoners captured the main cell block.

Previously, due to lack of space on the island, the guards used the recreation yard for target practice, shooting straw dummies in view of the prisoners.

A middle-aged Michigan lady



The island's fire truck rusts away in the salt air, in front of one of the watch towers. Photos by Jim Teixeira

asked how the convicts had felt about this. "I suppose it must have acted as a psychological deterrent to escape attempts," said Griffiths.

Rusted remnants of Alcatraz's "total maximum security" line the way to the cell block. Many of them were added after the '46 riot: bulletproof glass, steel plate catwalks, gunports, peepholes, lights to warn of any phone off the hook more than 15 seconds, a built-in tear gas system, two-man remote-control gates, and metal detectors to screen visitors.

(Al Capone's mother once caused quite a stir by activating the alarm. Seems the culprits

were the metal stays in her corset.)

Inside the main block, the cells are almost unbelievably small, five feet by nine feet. Tiny sinks, tiny toilets, and the "folding tables and chairs" on the walls are pieces of steel the size of a sociology notebook.

Three tiers of these cubicles sit like see-through ant-farms inside the building, surrounded on all sides by barred, chickenwired and steel-plated catwalks pierced with peepholes and gunports. Living, or rather staying alive, in Alcatraz was like being locked inside a coffin with a 100mm howitzer poised six inches above the lid.

The fact that five men (two in 1937 and three in 1962) actually escaped from this hellhole could blow Houdini's mind.

For the "Rock's" first six years, "total silence" was enforced: no talking, no reading, no radios. Only "blood relatives" and lawyers could visit once a month.

Later a small library was added and the convicts could listen, via earphone, to "Lucky Lager Dance Time" or "Gillette Cavalcade of Sports."

The smell of mildew in the cell block was almost overpowering. Outside, among the weeds and

rusting towers and broken cement, the banana-slugs were emerging for their daily slither across the recreation yard.

"And now a demonstration in living history," said the guide.

We would be allowed to enter the Hole, otherwise known as the "punishment cells,"—pitch-black boxes with inner and outer doors and "oriental toilets" (holes in the floor).

Slamming the doors to demonstrate the "psychological effect" of the sound, she said, "This was obviously strictly punishment, and nothing to do with rehabilitation, of course. But only the country's biggest gangsters and criminals earned their way into Alcatraz."

On the way back to the boat one of the buildings emits an eerie whirring moan: the ghost of Scarface Al, or Sitting Bull?

"It's the automatic signal system for the lighthouse," the guide says.

The drizzle has stopped but the foggy overcast remains as the boat bounces back across the bay. We pass more sad "Indian Power" graffiti, painted on the sea-wall.

The group is somber: for the Michigan folk it hasn't exactly been a carefree jaunt to Knott's Berry Farm. The Rock and all it stands for sits heavy on our conscience.



Al Capone once called this home, but the main cell block is now quiet, except for the sightseers and National Park Service guides, whose footsteps echo along the tiers.

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The reality of spirits, research not magic

By Diane McCubbin

The day of witches and goblins was also, appropriately, the day for a panel discussion on the occult.

This Halloween Dr. Seymour Locks, chairman of the Creative Arts Department and Dr. Nanos Valaoritis, professor of comparative literature, told the audience in the Gallery Lounge at noon about the reality of "demons and goblins" which exist in the spiritual world but "often make entrances into our world."

Valaoritis said "sorcerers have now been replaced by researchers who examine the occult scientifically." He is a researcher but "science is only a partial aspect of the whole," he said.

Beings

The most powerful display of evidence supporting the existence of these spiritual beings came from slides taken by Locks and shown to the audience.

In some photographs, white, wispy shapes were seen hovering around the main subjects. These

were not visible to the people present when the pictures were taken but later showed up on the developed print.

The images, which are not seen when photographed, but which appear on prints are called "extras," said Locks.

Photos

In one instance, seven people were sitting on a couch in a living room when the photo was taken. In the developed film, four human faces also appeared in the picture, floating above the people.

Locks said often these images are of the deceased relatives of the live person in the picture.

Another piece of supportive evidence was a slide which a man had "projected" onto the film which was still in the camera. Locks said the man was first shown a snapshot of a basilica. He then telepathically projected the image from his mind onto the film inside the camera.

Locks said there was no way

this could have been a trick. The film was from a sealed package and unused. The man at no time touched the camera.

Valaoritis said, "Most people feel the mind is enclosed by the skull. But actually only the brain is. The mind is nothing more definable than a scanning mechanism. It can be developed to go beyond the conventional and seek the spiritual."

He then astounded the audience by producing a piece of sandstone found in the Mojave Desert. On the piece of stone, a likeness of the surrounding desert scene was displayed.

Valaoritis said, "Every stone is possibly a camera. And if the stone is able to project images upon itself, then it is also possible that it has a mind."

With that thought, the moderator said the time was up, and a bewildered audience clustered around the speakers for further clarification of the last theory.

BART and Muni problems hit student transit costs

By Steve Peckler

BART is finally off and running in San Francisco, but its use may prove to be too costly for the average SF State student.

A halt in M car service early next year may force students to take BART, though. Carl Barton, Superintendent of Transportation, said M car service will be suspended while new track is laid in the Twin Peaks Tunnel.

Barton said the M car right of way will be used for construction storage. In the interim it will be necessary to transfer at West Portal. With delays in the tunnel this will add five minutes or more to get to campus.

Using Muni, a student living downtown or in the Mission spends 50 cents to go to and from State. A one-way trip, depending on the time of day, takes anywhere from 30 minutes to an hour.

By taking BART to the Balboa station and Muni's 28 bus to State, the student could get to school in as little as 20 minutes, if all connections were perfect.

But a round-trip ride to State using BART and Muni would cost \$1.10 (50 cents for Muni and 60 cents for BART).

The reason for this high cost is that presently there is no transfer system in use for BART and Muni.

Officials at Muni said it will be six months before transfers, if any, are put in use.

Meanwhile there has been talk of a shuttle bus for students between BART's Balboa or Daly City station and State. The problem is that someone would have to subsidize it.

The other alternative is to use the 28 bus and give the students a special rate. But someone has to make up the difference between the regular and special fares.

Gerald P. Cauthen, project director for Muni-BART coordination, said the city wouldn't be much help.

"The city's not prepared to subsidize the service to State students."

"If the city were prepared to take a drop of \$5,000,000 or so a year, OK," he said. "But for every \$1 Muni loses in fare they've got to go to the Supervisors to replace it. Any potential revenue loss is a hassle with the Supervisors."

Cauthen said the best way to help the students at State is to improve the existing service to the university.

A major problem, he said, is the construction downtown. As an example he used the 5 McAllister. "It's like going through basic training to make your run. I'm convinced that's 80 per cent of the problem."

However, with planned Muni improvements, such as M car right of way through West Portal, travel time from downtown to State could be down to 20-25 minutes in two and a half years, said Cauthen.

Assistant to the director of campus development J. Dean Parnell has been an outspoken advocate of BART service for students and sees the M car suspension as a good reason to use BART.

"We're really dependent on the M car out here," he said. "People may be forced to BART even if it costs 50 cents a ride."

Parnell is trying to get a shuttle service for students to BART stations or a subsidized rate for students using BART.

Another possibility being considered by Parnell and the Associated Students (AS) is for the university to buy tokens from Muni for 25 cents and sell them to students for five cents. The difference would be made up by revenues from parking tickets and AS funds. The tokens would only be good to and from BART and the campus.

Even if this plan were to go into effect the combined BART/Muni round trip would cost the student about 90 cents a day, or about nine dollars more a month for transportation to State.

Superbart opening day

With the unrestrained glee of a small boy and his new train set, Mayor Joseph Alioto opened the San Francisco extension of the Bay Area Rapid Transit System Saturday morning.

At each of the eight stations along the line, a Mayor's Committee produced an opening ceremony. Between the 16th & Mission and 24th & Mission BART stations, Mayor Alioto drove a horse-drawn wagon (at right).

Between 60,000 and 70,000 people got free rides Saturday afternoon after the morning's ceremonies.

Monday, the first day of revenue, 27,293 people rode on the system (photo below). Tuesday the figure had risen to over 34,000 people.

Though the trains only run from Daly City to downtown and back, the system is expected to serve a great number of commuters who have been parking at the Daly City Station. The ride is 13 minutes each way.

It is expected that until BART and Muni work out a transfer system, or until the trans-bay tube is working, the ultra-modern transportation system will not effect SF State students.



Photos by Jim Teixeira



Blood bank drive drops for January jobs at SF State

The SF State blood drive, held Oct. 29, received 149 pints of blood. The turnout was not as large as that of last spring, when the drive netted 197 pints.

But Carol Burt of Irwin Memorial Blood Bank said the drive was successful.

She said the staff and faculty turnout wasn't as large as expected. "We would like to see a lot more participation."

The drive is held once each semester.

Job recruiters are on campus hoping to recruit new graduates as prospective employees for January.

The recruiting, taking place on the second floor of Mary Ward Hall, is coordinated through the Employment Resource Center (ERC), also on MWH's second floor.

Over 30 representatives from such fields as accounting, economics and marketing are scheduled to appear through November.

Applicants should consult the recruiter bulletin (available in Mary Ward Hall) for the list of companies.

Interviews are by appointment only on a first-come, first-served basis. Applications can be picked up in the ERC.

The ERC is open Monday through Friday, 10:00 a.m. until noon and from 1:00 p.m. until 3:00 p.m.

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Diversions

Once again,
students get blamed

Bill Gallagher

"Lack of student response" was the official reason given earlier this week for the lamentable passing of the Associated Students concert series.

This verdict goes somewhat counter to Rod Stuart's claim that "It takes time for a series such as this to catch on and establish a reputation."

The latter reason is, I think, the more logical. Claiming that the series failed because students didn't support it has overtones of the filmmaker or playwright who blames the "public" for the failure of his latest work. It seems to be saying that we as students had an obligation to attend the concerts religiously no matter what we thought of the artists.

"You will go see the Sons of Champlin in the Main Gym tonight."

"But I don't really like the Sons of Champlin. In fact, I don't really like rock music."

"That is no excuse, your governing body has brought these hippie musicians here for your enjoyment, and you will go, and you will enjoy yourself."

What the hell's going on! That's no way to run a concert series. The fault is not with the students, gentlemen, but with the stars who played.

The list of performers was an impressive one, but obviously not impressive enough to pull the student away from listening to some old 45's, or drinking Coke with the gang, or doing both.

I doubt seriously that a successful concert series will ever be mounted on this campus. The lessons from the past (this isn't the first failure) would seem to indicate that the A.S. would have an easier time building the Student Union in a day.

The reasons for the failure are more likely to be found in the greater metropolitan area of San Francisco than within the confines of this campus. We have a dearth of musical establishments east of Twin Peaks that hardly invite competition from a campus across the street from a golf course.

They have established their reputations through consistent first-rate entertainment, conducive settings, and fairly reasonable prices. Just look at what any number of them have to offer:

A room built for music rather than sports. The Gym just wasn't the ideal place to hear jazz or rock. The environs of any gym do nothing for music, not even the National Anthem.

Exposure for musicians. The downtown press only cover the alleged sordid sexual habits of our faculty. They announced, but did not review, one of the concerts.

The downtown jazz clubs all have the added attraction of alcoholic refreshment. While this may seem a minor argument, it is a fact that depriving some jazz buffs of a scotch-and-water is inviting contempt.

The A.S. made a fine effort on the students' behalf in bringing the performers here, but they should not place the entire blame for their failure on the shoulders of the students. The financial prospects for this undertaking were never reassuring, and canceling the series when they did was their only alternative, I suppose.

arts

music

film

drama

THURSDAY, 11/5

The Poetry Center is presenting a 60th birthday celebration for JAMES BROUGHTON, the poet, playwright, and filmmaker who teaches here.

The celebration is being held at 12:30 in HLL 135. The program is FREE and the public is invited to attend.

FRIDAY, 11/9

SHOCK CORRIDOR and THE THIRD MAN are being screened by the Associated Students at 7 in the Gallery Lounge.

"Corridor" was directed by the veteran American film-maker Sam Fuller in 1963. "Third Man" was the result of the collaboration between British director Carol Reed and British writer Graham Greene in 1949.

Admission is \$2 general and \$1 for students.

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Admission is \$2 general and \$1 for students.

SATURDAY, 11/10

SWEET CHARITY again tonight, same time, same place, same price.

SUNDAY, 11/11

THE UNIVERSITY JAZZ ENSEMBLE will be performing today at 3 in Knuth Hall. The Ensemble is made up of two units with some twenty instruments in each group. They are conducted and directed by Bennett Friedman, lecturer in music.

The program will include: Donny Hathaway's "Valdez in the Country," a John Coltrane composition arranged by Friedman called "Moment's Notice"; Bill Holman's "Theme and Variations"; and the Thad Jones-Mel Lewis arrangement of "Us."

Admission is \$2 general and \$1 for students.

MONDAY, 11/12

WOMEN'S FILM, a documentary written, filmed and edited by women, will be screened by the Student Activities Office at noon in Ed 117. FREE.

TUESDAY, 11/13

PETER KUBELKA, the filmmaker responsible for "Our Visit to Africa" and "Arnulf Rainer," will speak and show his films at 12:15 in the Little Theater.

The appearance, sponsored by Cinematheque, is FREE.

WEDNESDAY, 11/14

PIANIST WILLIAM CORBETT-JONES will perform this evening at 8 in Knuth Hall. Admission: \$1.

Opening Sunday in Knuth Hall
Return of the Big Band and all that jazz

By Ray Gardner

The door to CA 224 swung open again and again as the members of SF State's Jazz Ensemble continued to walk in.

Each musician stepped into the room, walked over to his assigned chair, opened his music folder and placed it on the black music stand.

Then began those weird sounds, the ritual part of band rehearsals everywhere. Each musician played his own set of random notes which no one else could understand.

The resulting sounds, which inundated the large practice room, were not unlike the sounds that would occur if a herd of circus animals suddenly broke out of their cages and ran bleating, trumpeting and honking about in total chaos. Yet these sounds seemed to have a purpose.

Bennett Friedman, lecturer in the Music Department and conductor of the Jazz Ensemble, walked into the room, strode di-



BENNETT FRIEDMAN
rectly to the music podium and surveyed the room with a quick glance.

He clapped his hands to get the band members' attention. He mentioned a few business matters and quickly asked the musicians to get out the sheet music for a blues number from Blood, Sweat & Tears' first album called "My Days Are Numbered."

Friedman raised his hands and signaled the band to begin. Larry "Umlah" Holt tore into the song with a soulful voice and the horns cushioned him with intricate patterns. For a moment one hears the BS&T instead of the Jazz Ensemble.

The Ensemble is scheduled to play in Knuth Hall this Sunday, Nov. 11, at 3 p.m. Admission is \$1 for students and \$2 general.

By Carol Gordon

"Perspectives," a literary magazine being distributed to EOP (Educational Opportunity Program) and Third World students, underscores the minorities search for identity and their need to relate.

The objective of the journal is to give creative impetus to minority students by presenting a well-balanced work displaying the combined talents of all ethnic groups on campus.

This is accomplished through a collection of essays, dialogues, narratives, short stories, poetry, art and photography. Richard S. Nunez, the editor, and his staff spent six months collecting and editing the material.

A first

Originally, "Perspectives" was to be a 45-page pamphlet. The project mushroomed into a 173-page journal, however, and is the first of its kind in the country. It took approximately \$2600 of EOP money for financing.

The 1000 copies printed are being distributed to all EOP students. Plans are being negotiated



Jazz Ensemble's trombone section slides into charts.

Photos by Greg Robinson

"As long as I can remember, we had a big band at SF State, even when I was a student here, but it wasn't a part of the Music Department curriculum. The band was always student-run," said Friedman.

"Sometimes established musicians like John Handy would help. There was always a big demand to have the class given for college credit in addition to the pleasure we got from just playing."

"I was asked to take over as a faculty member in June 1971. It was the first time the Jazz Ensemble was offered for credit. The Music Department didn't tell me what to do or how to teach, they just told me to get together a class format and teach the best way I knew how," said Friedman.

No recognition

Asked if there was any resistance from this Music Department (as in other universities' music departments resisting and not recognizing jazz in their curriculums), Friedman said, "I've never run across any opposition in the department to what we're doing. We have the money problems that all music departments have. One thing we'd like to do is go to some of the big jazz festivals, but I've never been able to get my hands on the funds."

Eager students

Upon viewing several practice sessions one got the impression that the Jazz Ensemble was a class that students were eager to get into.

When asked what accounted for the student interest, Friedman said, "You've got to have current music: jazz, Latin, funk,

rock or whatever, and I balance it with other things. I choose music from as far back as 20 years—things like Count Basie and Stan Kenton scores. In my mind there's no categories any more, it's just music, good music I'm looking for."

"To make it a success, you need the older grad students, or guys who are into music outside of the school trip. And you need the flexibility of the younger players. The younger guys respect the older members because they know those guys are out earning money right now," said Friedman.

Chuck Reider, one member of the Jazz Ensemble, commented on the band.

"I like the music. I really dig it and we've been doing some of these charts for awhile. Friedman has a pretty good mix, but it would be nice to get into more new stuff. We do big band charts by Thad Jones-Mel Lewis, and I wouldn't mind playing some Don Ellis charts for a challenge."

"It'd be a good trip to throw in a few more vocals because it would add another dimension—say like, have a chick sing on a nice slow tune," he said.

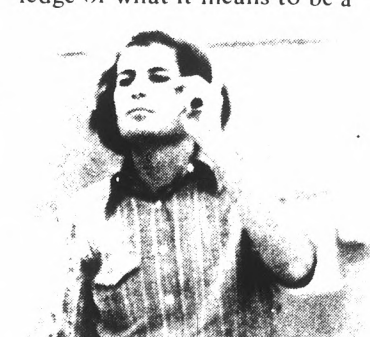
Reider, along with other members, expressed general agreement with Friedman's inclusion of old jazz material in the Ensemble's repertoire.

"When we play old scores like Kenton's, you really get into structure. Like, you're still hearing that music today, but only in a different style," said Reider.

"One thing that bothers me is that the whole school isn't hip to the band, so it's still essentially a rehearsal band," he said.

Rehearsal band or not, Friedman's clam demeanor tends to mask the strong, sometimes intense feelings he has about the Jazz Ensemble and the implementation of his own personal approach to music.

"I feel if I'm working hard, a lot of guys are going to leave this band with a much better knowledge of what it means to be a



"It's just good music I'm looking for," jazz player.

"After playing in and leading so many bands, I think I have the working knowledge it takes to put together a successful jazz band," said Friedman.

Commiversity's offerings for
needs of the artistic student

Free classes in juggling, puppetry, acting improvisation and rock-and-roll rhetoric, to mention a few, are available to the community through Commiversity Switchboard and Referral Service.

by the Associated Students, has "simply coordinated the energy of many people who created the community alternative, including seventy teachers who wanted to share themselves for free."

"It's not every day you see a juggling class," said Gary Warne, who has decided to teach a class. "It's such a dramatically visual thing" that people tend to shy away from giving it a try.

"Showing people how to do things they thought they couldn't do," gives them a chance to be "more than spectators."

It's fun and sharing. "To me that's what it's all about," said Warne, "people tickling each other's fancy."

Puppets

Jill K. Owen's Puppetry Workshop is also a part of Commiversity. It is open to people interested in a variety of crafts.

It is also a "cheap and mobile art," Owen said. "Puppets can be made out of junk and they are easy to take out to people to entertain them."

Owen works with both children and adults in her class. "Children watching puppets have to use their imaginations," she said. "They are aware it's a creation opposed to real-life drama."

Auto Salvage, Hapshash and the Coloured Coat, Savage Rose, Pretty Things, High Tide, SFC, Junior's Eyes, Curved Air, Golden Earring, or Amon Duul are just some of the groups brought up in Jim Schafer's class, "Esoteric Rock n' Roll Rhetoric."

This class is "an excuse to share little gifts with each other," said Schafer. "The gifts are albums you don't think other people have heard of."

Eileen La Rue's Acting Improvisation, an ongoing class at John Adams Adult School, introduces different aspects of theater ranging from acting exercises to stage lighting and sound.

This class gives people a chance to find others to help them work on projects they are interested in and to get involved in theater productions.

Beginners are welcome. "I like different levels of people in the class," she said.

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The long and winding road



The day was crisp and sunny, just the right conditions to run five miles in competition. And so, close to 70 runners from the seven Far Western Conference schools assembled to participate in the FWC Cross Country Championship at Hayward last Saturday.

The pace was fast, fast enough for Sacramento State's Kevin Furley to win, breaking the Hayward course record and setting a new one of 25 minutes, 5 seconds. Unfortunately, Kevin's teammates didn't follow closely behind, and Chico State's boys finished 4th, 7th, 8th and 10th to win the team championship.

SF State's team didn't fare well, finishing last, but they ran in a block for most of the race. Jim Knipe (bottom left photo, left) congratulates his closest competitor, Hayward's Pete Jensen, on a job well done.



Text and photos by Greg Robinson

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Humboldt pasted, 4-0

By Daniel Saks

The Gator soccer team got back on the winning track last Saturday with a convincing 4-0 pasting of winless Humboldt State at Maloney Field.

The game was never in doubt, and the second-most-important statistic, shots on goal, bore this out, as the Purple and Gold out-shot the hapless Lumberjacks, 28-11, holding Humboldt to only three shots in the first half.

Wayne Wallace scored the only goal the Gators would need nine minutes into the first half. Wallace took an Octavio Valle pass in front of the Humboldt goal, bounced the ball to himself in a half-step, and shot it around the diving Jack goalie.

Goal

Wallace scored again in the first half and Angie Karas tallied a goal in each period for the Gators' other three scores.

Defensemen Marshall Granger, Frank Michelle, Steve Dito, and Joe Driscoll formed a wall behind the mid-field line the Lumberjacks were unable to penetrate most of the day.

Michelle and Driscoll continually stalled Humboldt's offense with sliding tackles to kick the ball away from the visitors' attacks.

State's passing was unhampered by Humboldt. Wallace, Karas, Valle, and Bill Berzin were able to pass up shots to feed teammates with better angles. They could afford the luxury. Wallace, Karas, and Valle ended the day with five shots on goal each. Berzin finished with four, and Mauricio Arce led both teams with a total of six.

Karas equalled Wallace's first goal with his own with nine minutes left in the first half. He took a pass from Berzin and his none-too-hard shot bounced over the falling Lumberjack goalie.

Unassisted

Wallace's second goal was an unassisted one, six minutes later. A mix-up in the Humboldt defense left him alone at the side of the net. His slicing shot found its way to the goal's opposite corner, past the beleaguered goalie.

The Gators eased up in the second half, relaxing their pressure against the insipid Humboldt attack.

Gator goalie Ed Huber was only called upon four times to make saves off of Lumberjack shots. He spent most of the second period lounging in the nets, watching his teammates repel the Humboldt attack.

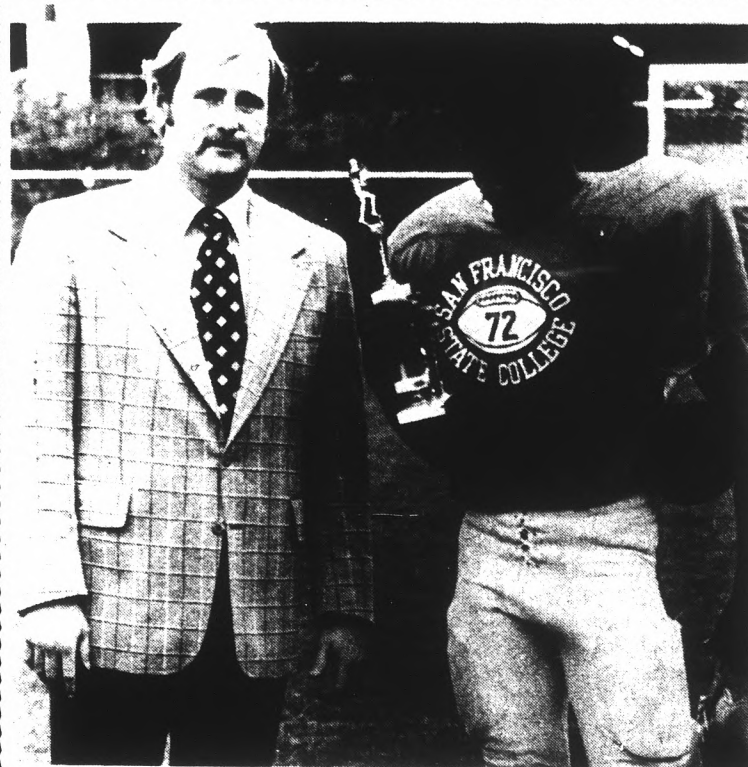
Moving into the shadows, SF State's players played ball control, keeping away from Humboldt. The Lumberjacks were not allowed a shot on goal for the first ten minutes of the second half.

With 17 minutes left in the contest, Karas managed the second of his goals. Though chi-

ded by his teammates to refuse credit for the tally, Karas took the gift given him as his weak drive slipped through the goalie's hands.

It was the last home game for seniors Huber, Michelle, Driscoll, Wallace, Berzin, and Karas.

The six will suit up for the last time this Saturday at Sacramento State.



Bruce Rhodes accepts a trophy for being named the Far Western Conference Offensive Player of the Week.

Photo by Jay Solmonson

Playing Around

... and now they're 6-1-1

Ray Ratto

Sunday's Ex-Chron (that's journalism lingo for the Examiner-Chronicle) had a line of agate type, and Sunday's Oakland Tribune didn't have any news on it at all. However, the game between the San Francisco State Gators and the Sacramento State Hornets was played, and the Gators did win, 28-23, holding the Hornets after leaping off to a 28-9 lead in the third quarter.

Sacramento went into the game with an anything-but-impressive 1-6 record, and the assumptions of a Gator rout were well-founded, at least to most people. John Hansen, sports information director in Gatorland, however, was astounded by the Hornets' performance.

"Sac's a really good football team, it's surprising. It's just too bad that they ...", and his voice trailed off into the background, leaving Sac's 1-7 record to speak for itself.

Kirk Waller, Gator quarterback, threaded the proverbial needle for three touchdowns, to Dan Ferrigno, Bruce Rhodes and Dave Fernandez, boosting Waller's airstrike tally to 14 scores, and a 57 per cent completion mark, which in layman's terms, is pretty good throwing.

The afore-mentioned Fernandez isn't having a bad year, himself. He has averaged a paltry 107.6 yards per game, and Hansen tells us, via press releases, that Fernandez is all of 30 yards short of the all-time Gator record for one season's rushing work. (Quick now, who holds the record now? You have until the end of the column to answer correctly, and win a new refrigerator.) He's also second in scoring, behind Ferrigno (10 TD's) and ahead of kicker Ed Rocha (28 PATs, 3 field goals).

And now, on to cases. The Gators return to the semi-friendly confines (its likability depends on the weather) of Cox Stadium Saturday afternoon to pit their wits (and bodies, I assume) against the other low-ranking team in the Far Western Conference, Humboldt State. The Lumberjacks are averaging about 11½ points per game, and, like Sacramento, has offensive problems, as last week's 31-0 loss to UC Davis should attest.

The Gators are left with little hope of winning the conference if they lose any more games this year (remember, kids, no playoff berths here), so I don't expect Vic Rowen's bunch to lie down and play dead, or even comatose. Although the Gators' only loss this year has come by Chico State (SF is 2-1 in conference play), they remain one half-game out of first.

The two teams to catch are Hayward (who have already been neatly handled by the Gators to the tune of 47-7, and are coming off a humiliating 58-0 loss to nationally-ranked Cal Poly—San Luis Obispo) and UC Davis (who host the Purple and Gold November 17), both at 3-1. Hayward, without quarterback Mike Jacinto, and a part-time defense to boot, looks to be a long shot, but Davis, ah, Davis. Oops, hold it. One is not supposed to look beyond the game at hand. Unwritten rule and all that nonsense.

TALES OUT OF SCHOOL: The skiing trip to Aspen that was on the sports page last week has been amended to say, to wit: "Non-students are also welcome to try their hand at this wonderful adventure." For sketchy details, see last week's Phoenix. For the whole story, go see the folks in GYM 307. ... the Gator sports scene changes next week, with gymnastics, wrestling and basketball replacing soccer and cross country. Phoenix will be on the spot (actually, Phoenix has been on the spot since the sex survey came out, but that's another story) with features on all three, so stay tuned.

DING DING: Time's up, and the answer to our question, "Who presently holds the Gator record for yards gained rushing in one season," is Charlie Fuller, 892 yards in 1960. Sorry, folks, better luck next time.

Lumberjacks win, 13-7

3 games ahead for Gator aquamen

SF State's water polo team suffered a 13-7 defeat at the hands of Humboldt's swimmers last Friday night at the Gator pool.

The powerful Humboldt squad jumped in front 6-1 in the first quarter and maintained its lead throughout the contest. State fought back to within two goals before Humboldt finally put the contest out of reach.

Coach Ward O'Connell had praise for his men for turning in a valiant effort despite being at a disadvantage.

"Humboldt won because they had more experience so they played better. We played to capability and we're improving."

O'Connell said his team got off to a slow start last week because Tom Guphrey suffered a broken hand before the Humboldt game. He did voice some views on last week's foe.

"I think they'll win it all. Humboldt seems to be the class of the league, but we have yet to play last year's champion, UC Davis."

The Gator water polo team will get a real test of stamina this week. State will entertain three teams in a span of less than 24 hours.

Friday there will be a double-header. The Gators will host Chapman College at 3 pm and then will come back against Loyola in a 7pm encounter.

The poloists will be at it again Saturday morning at eleven against rugged UC Davis, before going to Hayward Nov. 15-17 for the Far Western Conference championships. The Gators are currently 2-2 in league play.

In an earlier contest, State's polo team squeaked by Chapman

down in Los Angeles. Chapman will be looking forward to return-

ing the favor to its hosts. The Loyola contest later on in the

evening will be an even match-up, said O'Connell.

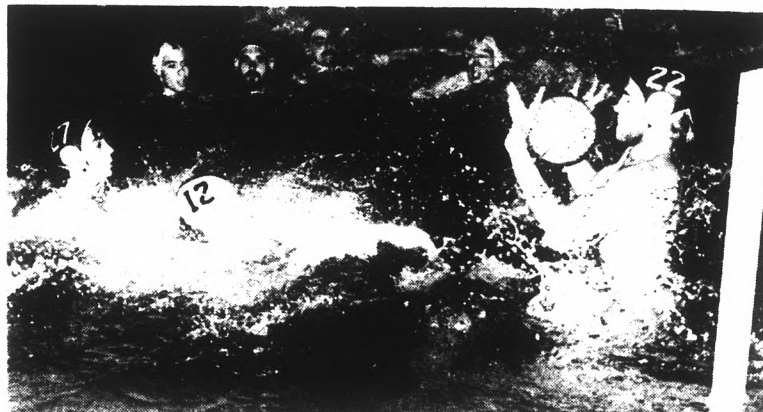


Photo by Greg Robinson

Rick Tugend (22) saves a head-high shot in last Friday's 13-7 loss to Humboldt State.

What lies ahead for the Gators

Date	Sport	Opponent	Place	Time
Nov. 9	VWP	Chapman and Loyola	Home	3:30 and 7:30 pm
Nov. 10	VF	Humboldt State	Home	1 pm
Nov. 10	VWP	UC Davis	Home	11 am
Nov. 10	JVWP	UC Davis	Home	12:30 pm
Nov. 10	VS	Sacramento State	Away	2 pm
Nov. 10	VCC	NCAA Meet	Wheaton, Illinois	-----

Identification of Sports: VWP - Varsity Water Polo; VF - Varsity Football; JVWP - Junior Varsity Water Polo; VS - Varsity Soccer; VCC - Varsity Cross-Country

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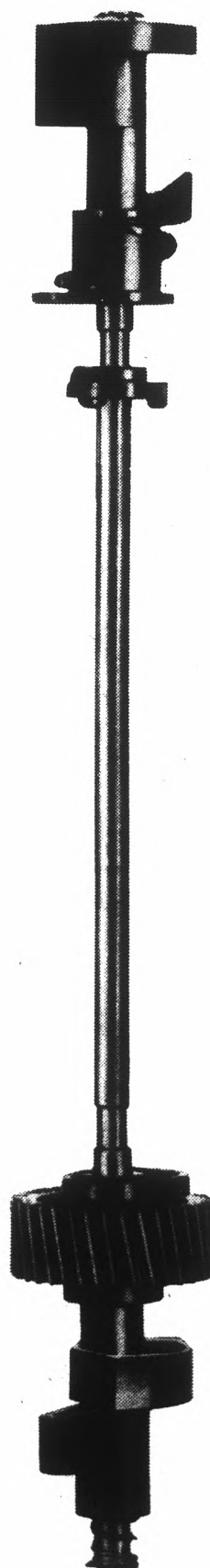
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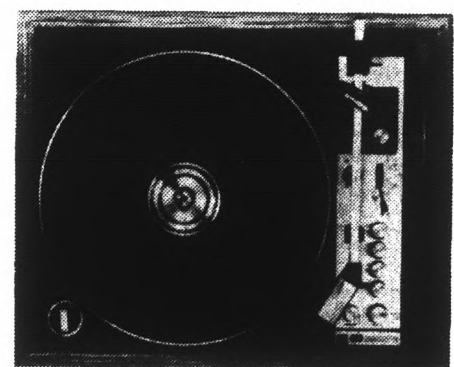
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Faculty senate favors easing grade appeals

By David Tobenkin

After a roll-call vote at a recent Academic Senate meeting, it was apparent that Senate members were in favor of adding a student grade appeal section to SF State's new grading policy.

There were no nays, and only four abstentions during the voting.

The grade appeal section said "if a student's appeal for a grade change is granted by the appropriate School Grade Committee (a small group of faculty members and one student and academic dean, the grade assigned by the Grade Committee will be the only grade to appear as the student's official grade for the course."

Instructor's approval

In the past, when a student was granted a grade change in a class by the School Grade Committee and the academic dean, the instructor's approval was needed to make the grade official.

If he didn't agree, the original grade remained official with an

asterisk next to it, and the changed grade was footnoted.

The Senate first approved the grade appeal section on Sept. 18. It was sent to President Romberg for review and he withheld his decision.

Usurp reign

Romberg said he felt it would usurp the instructor's reign over "the content of his academic offerings and his grading procedure."

The Executive Committee of the Academic Senate said, "The grade appeal policy came from our highly diverse Educational Policies Committee, with no dissent and there was no overt expression of disagreement when the policy came to the floor of the Senate."

They thus concluded that the policy had strong support in the faculty.

Reason

Educational Policies Committee (EPC) chairman, David Meredith, recounted EPC's reason for developing the section.

Meredith said grade appealing would be a "rare occurrence," but when it happens "the students need protection."

Jon Stuebbe, assistant to Romberg, said Romberg questioned the grade appeal section because he was concerned with "the rights of the individual faculty versus the collective faculty."

The Academic Senate's latest action on the section will be brought to Romberg for review.

Announcements

The Path, a study of the Japanese Tea Ceremony filmed by two former SF State students, will be shown Monday, Nov. 12, 1 p.m. to 3 p.m. in HLL 135.

A Woman's view of Israel as a new settler will be discussed by Sybil Kaufman, author of Woman of Valor, at the Ecumenical House at noon on Monday, Nov. 12. Comet Kohoutek will be the subject of a Planetarium show Wednesdays at noon during November, in PS 422. Tickets are free, but reservations must be made in advance by calling 469-1852.

Nawas Nassalha, director of the Young Arab Workers Division of Histadrut, will speak on Jewish/Arab relations and the possibility of peaceful coexistence Tuesday, Nov. 13, at 11 a.m. in the Gallery Lounge.

Sign-ups for the Nov. 17 football game at U.D. Davis are being taken in the Student Activities Office, Mod 13. Five dollars buys a roundtrip bus fare and game ticket. For more information call 469-2171.

Thanksgiving food boxes will be set in various buildings on campus by the Activities Office beginning Nov. 12. Students are asked to donate canned or packaged food for needy families. For more information call 469-2172.

The International Student Association will hold informal get togethers Wednesday and Thursday, Nov. 14 and 16, in Mod 20 from 3:30 p.m. to 4:30 p.m. Refreshments will be served.

The Allied Veterans will meet Friday, Nov. 9, at 5 p.m. in SCI Annex 3.

A hang gliding club will hold its first meeting Monday, Nov. 12, from 11 a.m. to 1 p.m. in Library G-10. For more information call Avi Brenner at 661-1053.

Batter up for crepe suzettes

At a recent SF State Housing and Food Services staff meeting a salesman demonstrated his company's new snack-producing machine.

The product was capable of being dispensed in eight seconds. But what it lacks in producing speed, it more than makes up for in food content.

Voila! Before your very eyes materializes a crepe suzette, the famed French pancake.

Most students will probably be crying, "Batter up!" even if the machine squeaks with an accent.

Bombshelters vanish, nobody knows where

Continued from front page security would know.

In case of emergency, there is no campus loudspeaker.

During the 1968-69 strike at SF State, a loudspeaker system was extensively used to communicate official statements to the masses. Jon Steubbe, assistant to SF State's president, said that the system has been disconnected.

Checklist

The Civil Defense "Checklist of Emergency Actions" lists the appropriate steps to take before a nuclear attack:

- * Know the location of fall-out shelter.
- * Follow official instructions.
- * Know your local emergency action plan.
- * If no shelter is available, improvise protection.

To "follow official instructions" might be fatal, but at least it would be challenging. were rolled into the dormitory and specifically listed as bomb-shelter supplies. The employee said they were never told where the supplies were stored, nor were they given keys to the alleged shelters.



Photo by Gary Linford

Surrounded by the threat of nuclear attack this shy individual, clothed in vulnerability seeks shelter.

Ex-student dies in Mideast war

Continued from front page

will remain in Israel, friend David Peters said.

Parents

During Beiman's first year at SF State his mother and father joined him in this country.

But in Oct. 1967 Beiman emigrated back to Israel, joined the army in 1968 and became a para-troop corps officer.

Because of his psychology training, he was later transferred to the Army Medical Corps.

No animosity

"Jerry had no animosity, only loyalty to his country. He died sticking to his beliefs," Hammerman said.

Beiman's attitude toward life was seen in the way he wrote in a paper about city prisons while he was a student here, Hammerman said.

"Academically it was a terrible

paper. But he had guts in doing it," she said.

Jail

Beiman spent several nights in jail to research the paper.

He lived his philosophy rather than intellectualizing it, she said.

Beiman planted trees as a memorial after 11 Israelis were killed at Munich during the 1972 Olympic Games.

"The most significant way to remember Jerry is to plant a garden of trees for him in Israel," Reiner said.

Donation

The garden will consist of more than 100 trees costing \$2.50 each. Anyone wishing to make a donation for this dedication should call Bill Reiner at 526-2475.

A memorial will also be held for Beiman at Congregation Chevra Thilim, 751 25th Ave., on Nov. 25 at 6 p.m.

Day-old sandwiches sold

Continued from front page

said the dates on labels are often illegible or missing entirely, but that machines are refilled three times a week, and the chance of overlooking an ancient sandwich is slight.

"Never sold"

Finlayson and storekeeper Ward Lawrence denied sandwiches are ever sold with the know-

ledge that they are two days old.

Two employees told Phoenix that it has happened within the last three weeks.

"We never send them out over a day old," said Lawrence. "If we have any of Monday's left over, we never use them Wednesday."

The number of sandwiches on sale by the third day would be

very small, since all but three or four dozen are usually sold the first day, according to employees.

Dairy products

Similar problems with dairy products do occur, but all parties agree it's a rarity. Sour chocolate milk has been mistakenly sold four times this semester and immediately withdrawn by food service.

ACLU: no Phoenix suit

Continued from front page

stained.)

* Friday morning after the first half of the story appeared Liebes decided not to allow the second half of the story to appear on grounds of poor methodology.

No overrule

* The following Tuesday at an emergency meeting of the faculty board the faculty decided not to overrule the chairman, as was their right.

* Phoenix students have no legal standing regarding censorship because only full-time faculty has a final control over editorial content as stated in the by-laws. (The same working relationship as on any commercial paper exists between reporters and publisher.)

The Phoenix Senior Advisor, Professor Jerrold Werthimer, asked whether the students would have a case if he promised the faculty would no longer censor articles and the faculty did so anyway.

"You can't promise somebody the moon," Sorgen said. "It's not yours to promise. Only faculty appears to have a legal standing in the case if the chairman chooses to censor something," he said.

However, the sex survey represented the first time the full faculty ever voted on a story, said

Werthimer. He said student editors generally enjoy complete freedom as to what appears in the paper.

The ACLU contacted reporter Nielsen after the story of the suppression appeared in the local press. They hoped to use it as a possible test case.

19th Ave. 'tow' zone

Continued from front page

lanes. Repainting will begin on the first non-rainy day.

Traffic Engineer Norman Bray said when there is a lot of traffic turning into Stonestown, the left turn lane backs up as far as Hol-loway and seriously impedes traffic.

He said cars will be towed away the minute the traffic department begins to paint the lanes. The tow-away zone will be permanent.

Bray acknowledges the traffic problem, but said "the movement

of traffic should have precedence over parking."

When this action was being considered, a suggestion was made to reroute the traffic to a residential street, he said. But that decision was more objectionable than creating a tow-away zone.

When the tow-away policy goes into effect, offenders will have to pay a \$10 fine plus towing charges and car storage. Towing charges are between \$15 and \$20, and storage fees vary depending on the garage.


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Olivetti Studio 44 portable typewriter with red carrying case, elite type, \$40. Evenings, 327-2063.

DIC motorcycle helmet for sale. Removable shield. Almost new. Was originally \$20, now \$10. Call Lynn at 731-6478.

CAT, beautiful tiger stripe, white chest/paws, found HLL Bldg. Wed., 10/31/73, call 587-7427 or 661-3367 evenings.

For Sale: Lange Pro Ski Boots. Used five times. Size 9-10. \$50. Call Ben 566-0810.

Room-mate wanted. Female or gay male. Victorian flat, sunny. Call after 2 p.m. 621-1478. Ask for Judi. \$70-utilities.

Share a flat with a male and a female one-year-old child, garage, yard. The rent is \$83.33 month + utilities. 922-0828.

Sale: Mamiya Sekor 1000 DTL w/f.1.8 lens. 135 Auto Vivitar telephoto, strobe, extension tubes. All for \$160. Call Robin 345-4979.

Male needed: Help handicapped businessman. Exchange room, board, \$150 salary. Share responsibilities with another roommate, cooking, driving. Dayphone Randy 469-1881.

For Sale: one shotgun, one 22 rifle, one pair of Remi ski. Eves. 585-1541.

1964 Pontiac Starchief, Burgundy, 88,000 miles. \$300 or best offer, good condition. Call Peter or Boo anytime 664-4596.

Ride to Eugene, Oregon needed for Thanksgiving. Prefer to leave Nov. 21. Will help with gas. Call Debbie at 285-0665.

Ski boots for sale, Rieker size 6, good cond. Call 233-9715 after 6. \$15.

For sale, '63 Rambler, stick shift, very good condition, low mileage, \$375/offer, call 752-3340 or 469-1067 Michael or Sally.

Free 8-mo. calico female, some shots, sweet disposition, this cat must go immediately. 752-3340.

Lost: Long silver brooch with copper/brass coils. Art student, needs project for a grade. Call Debbie, 731-5574.

Any guts? Black agriculturist is seeking same or related bio-sciences. Setting up research site in Baja Calif. No pseudos! Contact 863-4508.

Share 2-bedrm 2-bath modern apt, furnished, garage, quite place, man or woman, \$95/m, 1 am film major, call after 6 pm, 994-2454.

For sale: '64 Pont-Mags, custom paint—runs great! Must sell immediately. \$450/offer. Call Maryann-282-2872/Gary-566-1058 after 6 pm.

For Sale: Large ski boots, size 10 1/2. Last year's model, Swinger model. \$69.95, reg. \$125. Phone 221-3144 after 9 p.m.

Canon F-1 body w/ split finder screen, excellent condition, \$380/offer. 469-3242.

For sale: 200-cm Elan skis, good shape, \$404 bindings, \$20, phone 756-9612.

For sale: 1969 Camaro, low mileage, must sell. Ph. 469-3045 a.m.

'63 Sunbeam, new pistons, gen, starter, batt., clutch, wires, tires, paint, \$500. Will, 282-8641 eves.

For sale: Skis, Fischer alu/steel RSL, 200 cm., plus Solomon 505 bindings. Like new. \$75. Ph. 752-0364 after 6:00.

OPERA: One ticket wanted for any performance of "La Traviata." Call Christina, 221-0076 evenings.

Suede Levi-style jacket, size 38, ex. con., cost \$70. Sell \$35. 928-1051.

Two riders needed, Berkeley to SF State, Mon-Fri 8:45 a.m. 524-5296.

Stereo F.M. tuner component, \$40. Stereo cassette corder component, with Dolby sound system. New! \$150. Dave, 282-3390.

Drums for sale, Ludwig silver sparkle 6-piece zildgen cym hard shell cases. \$325/best offer. 532-2006.

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Foreign student want free informal help with English? Prefer Arabic speaker. Call 824-7192.

Wilson T-3000 tennis racket, 4 5/8 m. Excellent condition, new strings. Includes cover. Best offer. Call Frank at 756-8088.

For sale: Ansen mags (8 1/2 x 15) with 60s tires. For Chryslers and Fords only 4,000 miles. Call John, 986-5996 between 5-6 p.m.

Male needed to help handicapped businessman - exchange room, board & \$150 monthly. Share responsibilities with another roommate, cooking, driving. Day, phone Randy, 469-1881.

Bicycle: Lygie, men's 24 in., 10 sp. Two months old. Well-equipped, many extras. Best offer \$115. Excellent condition. Call Mark 564-8069.

Women's Ski Boots, Size 6N, Nordica Leather, Buckle Boots in good condition. Best offer - Steve x1373, AD 126. Home 668-4172

Spinet Piano For Sale. \$350. Good condition. Walnut. Must sell to stay in school. 552-2304, ask for Dorene.

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